

LOS OPUESTOS

Sebastián García Schwetzer

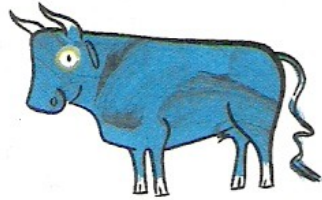


al sol
solito

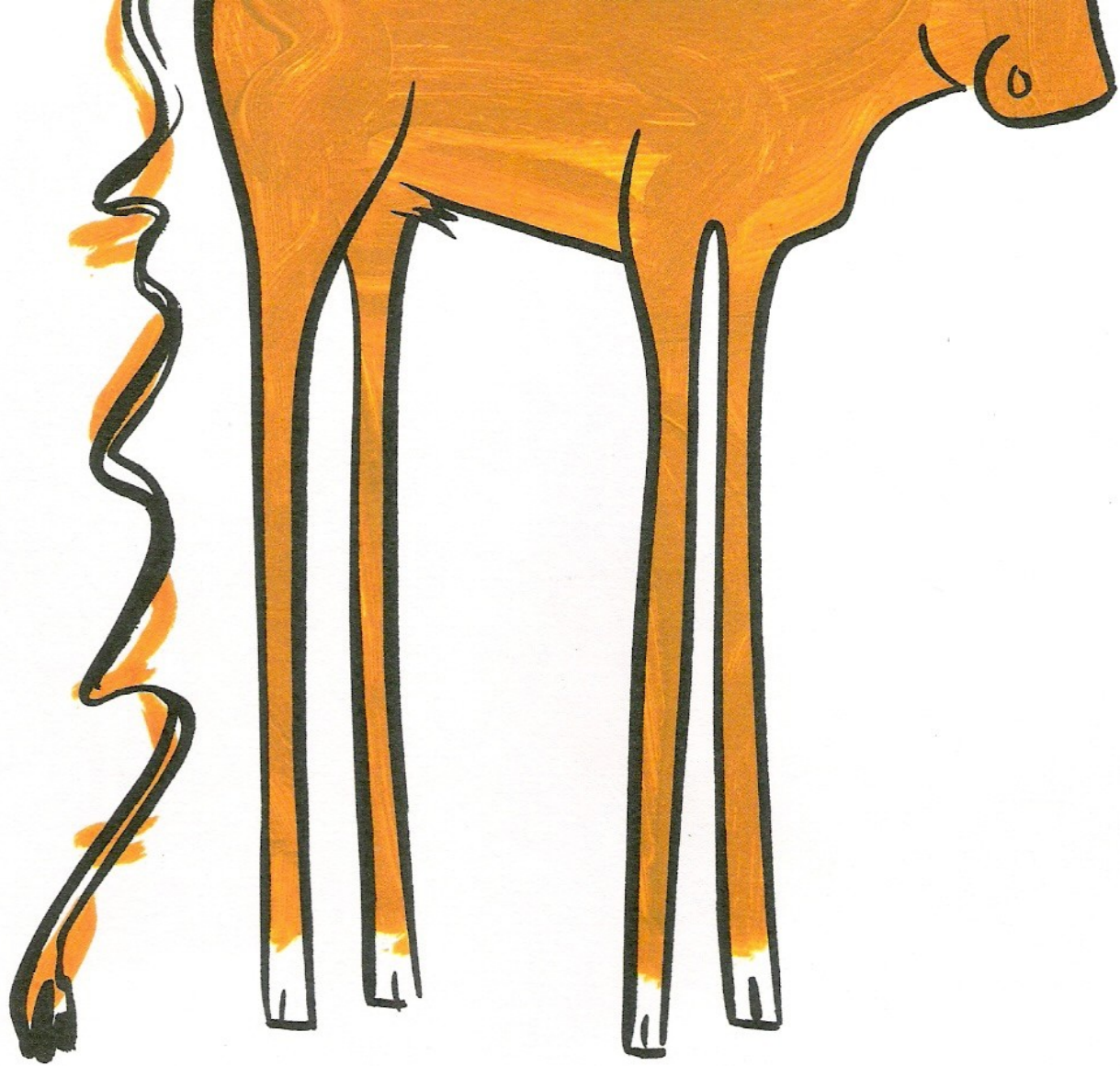




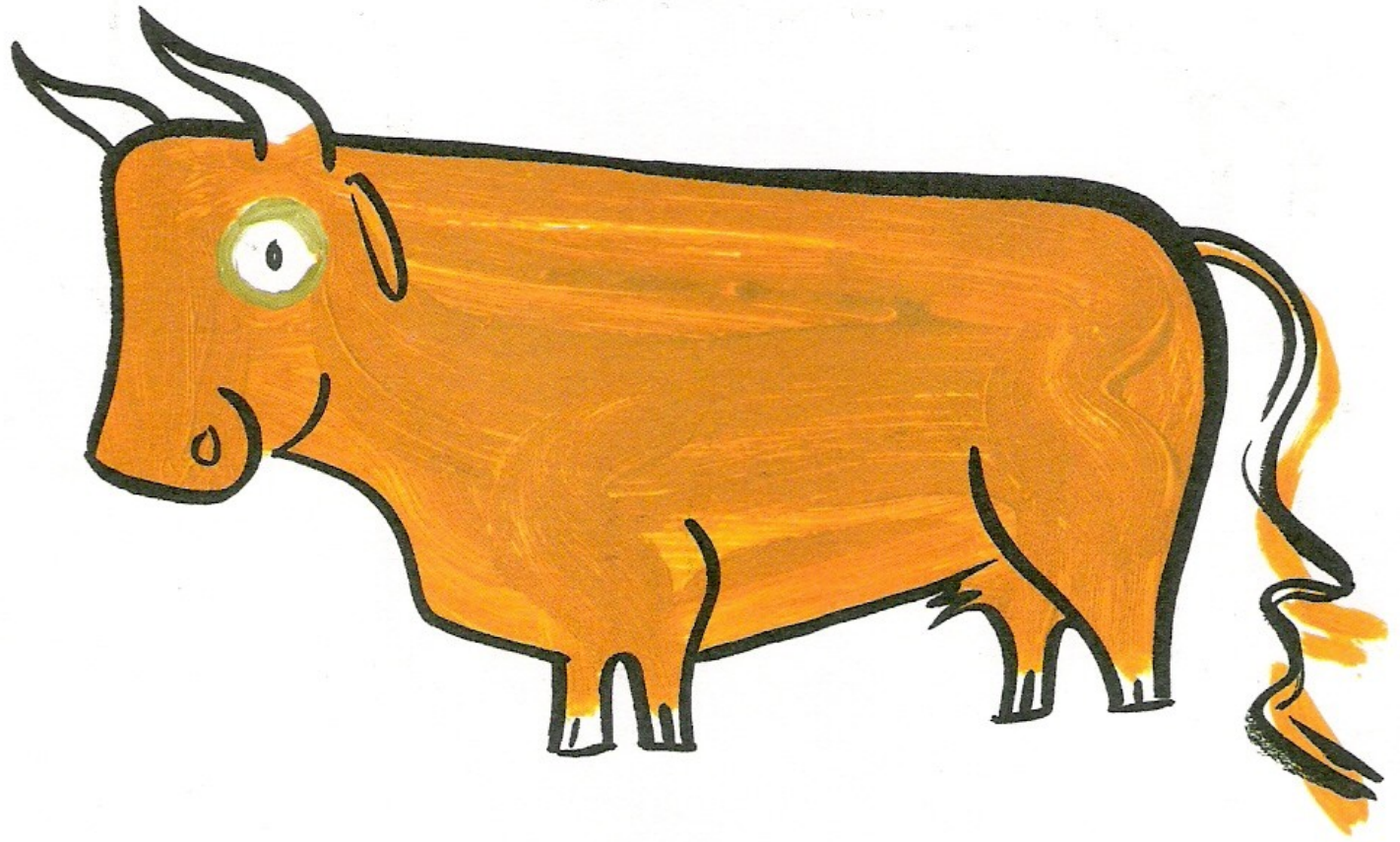
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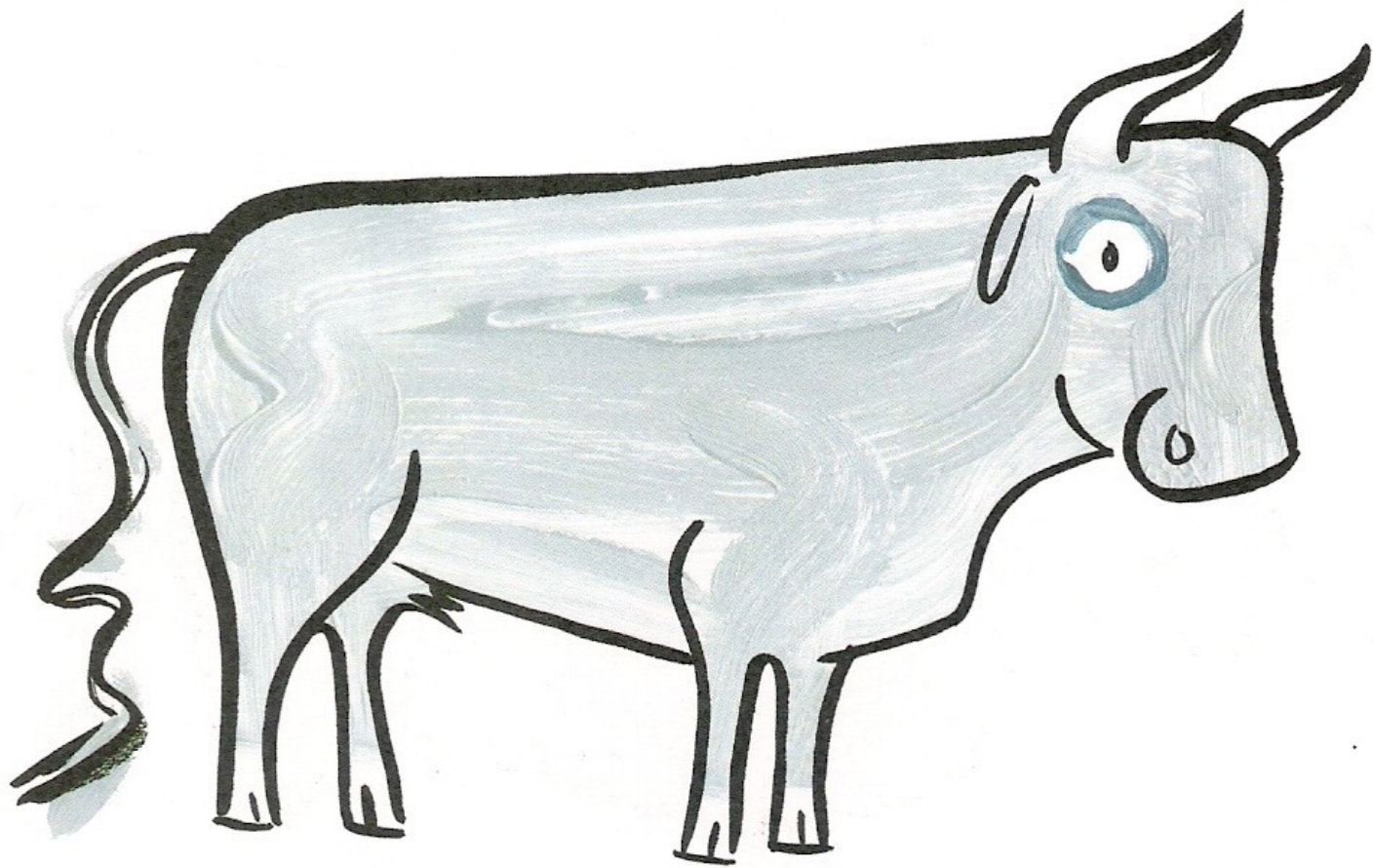
LEJOS



ALTO



BAJO

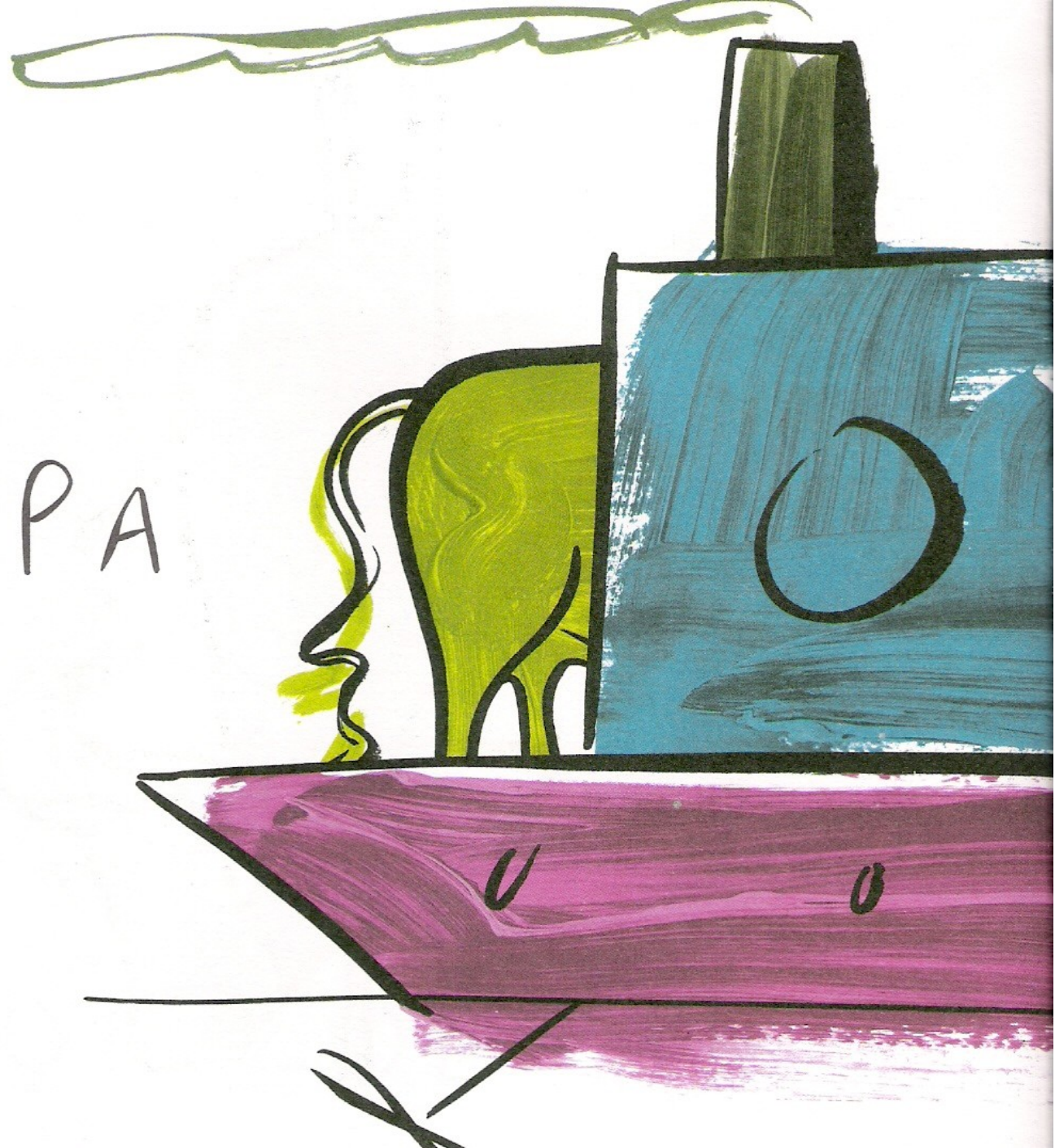


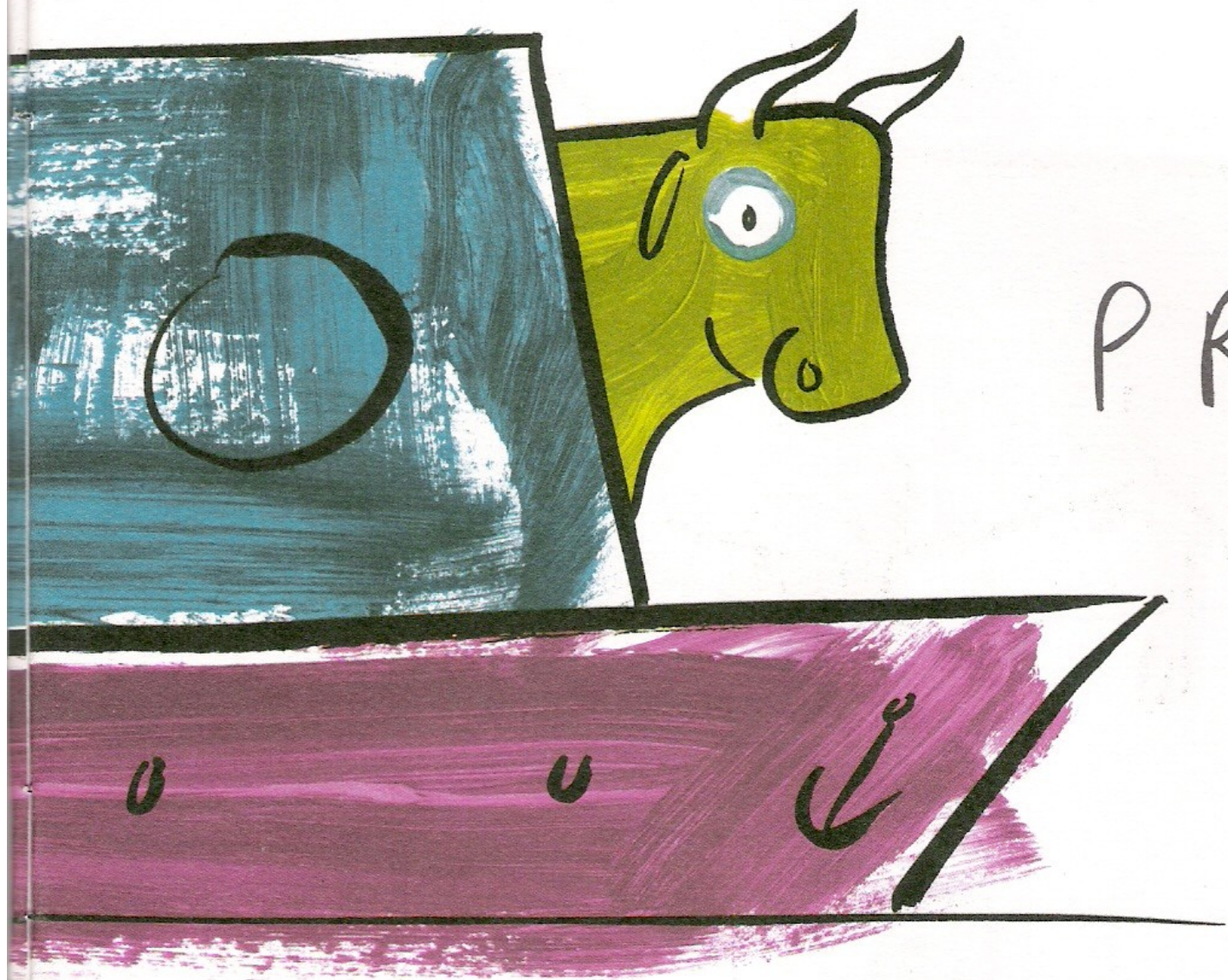
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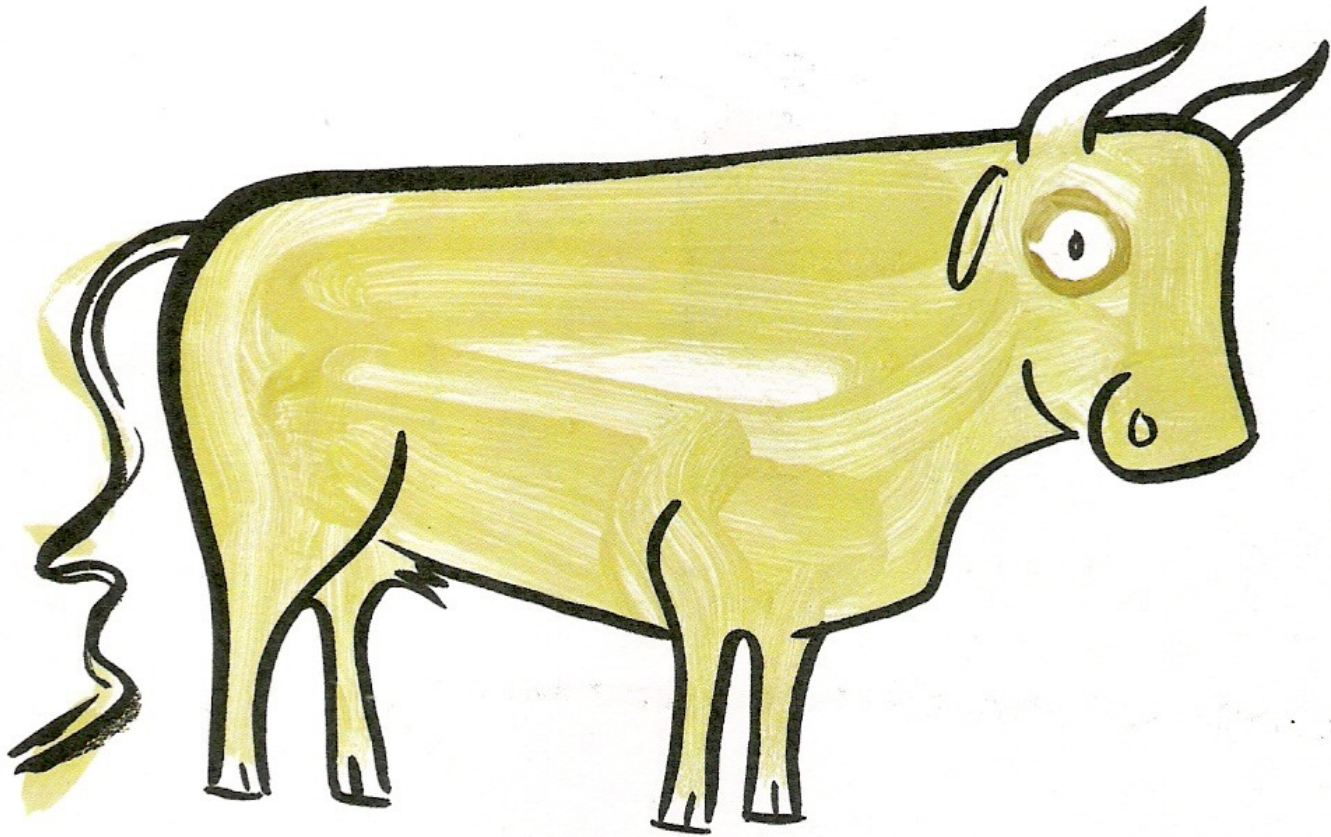
VERTICAL

POPA

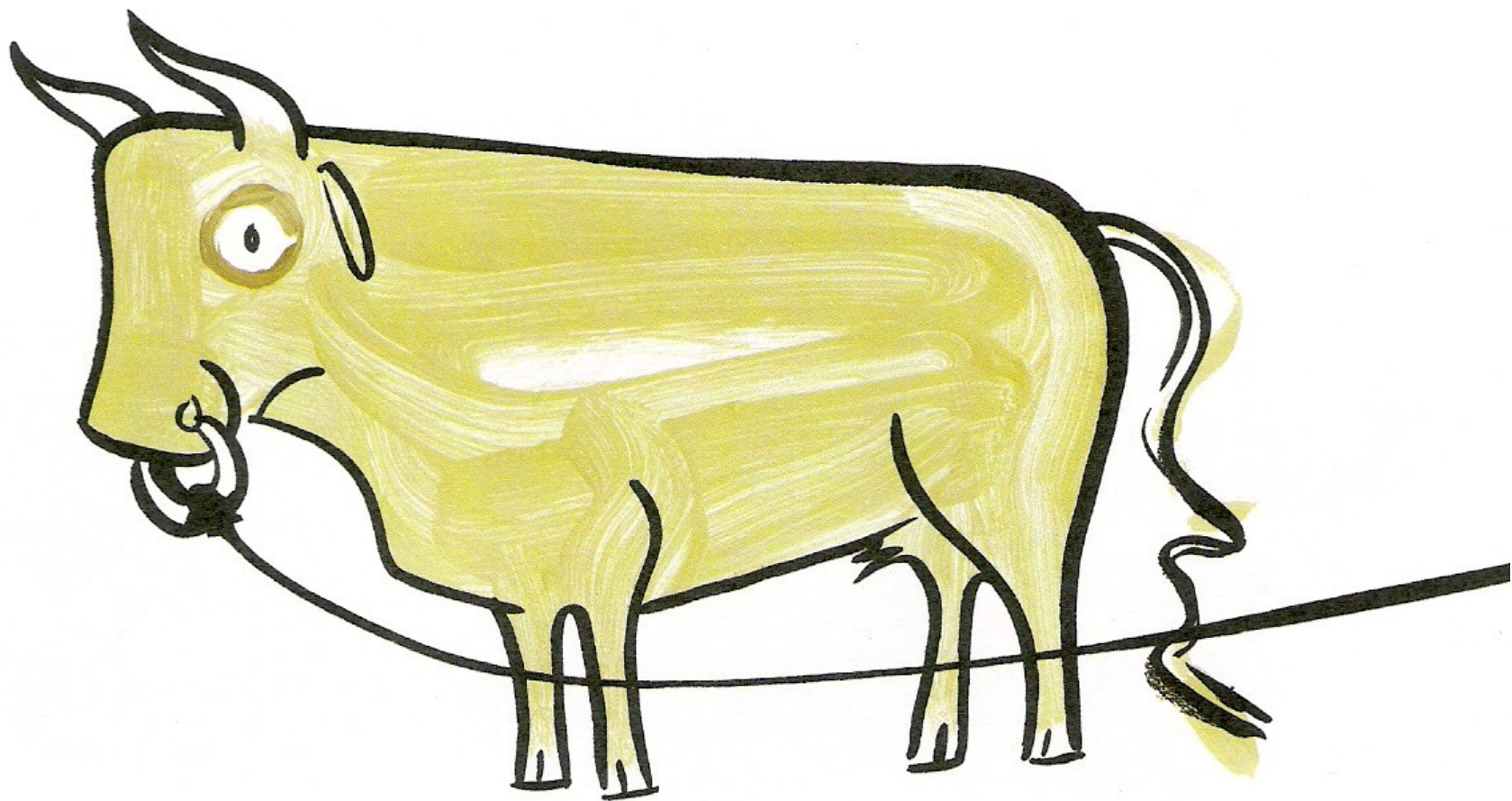




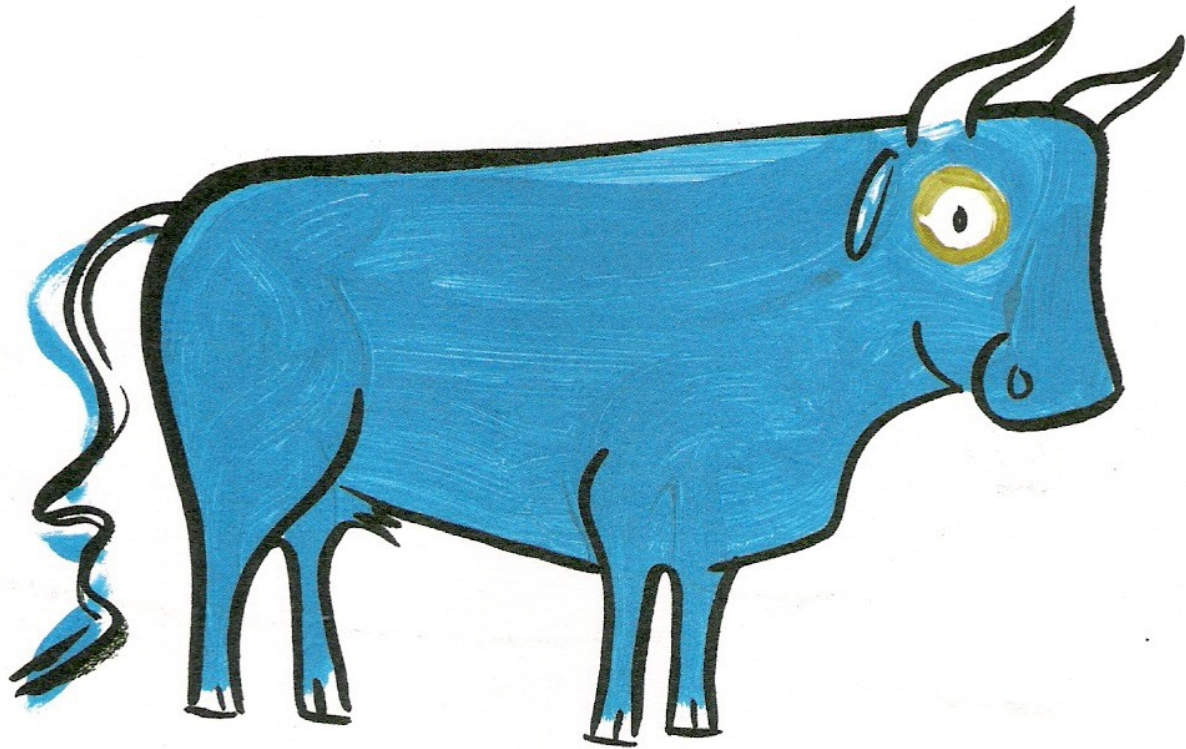
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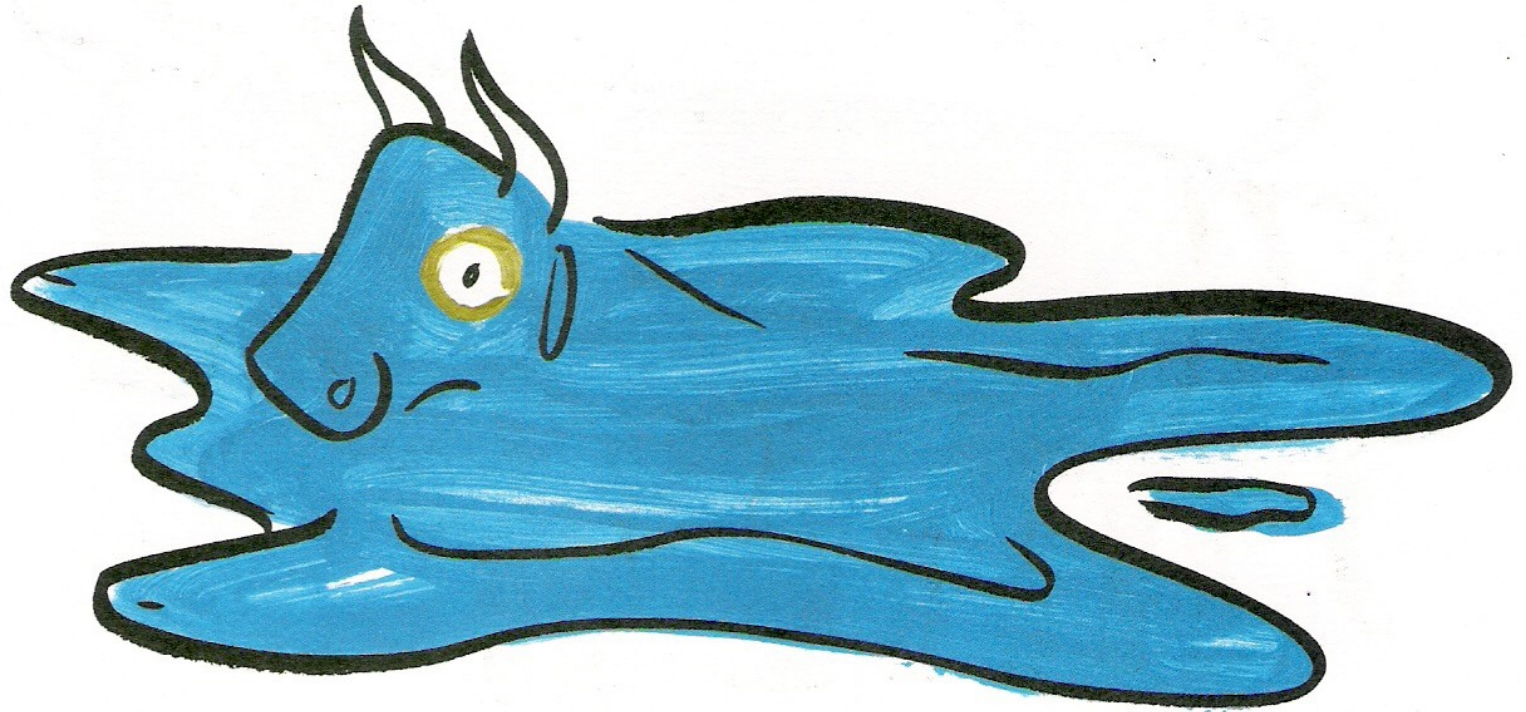
LIBRE



CAUTIVO



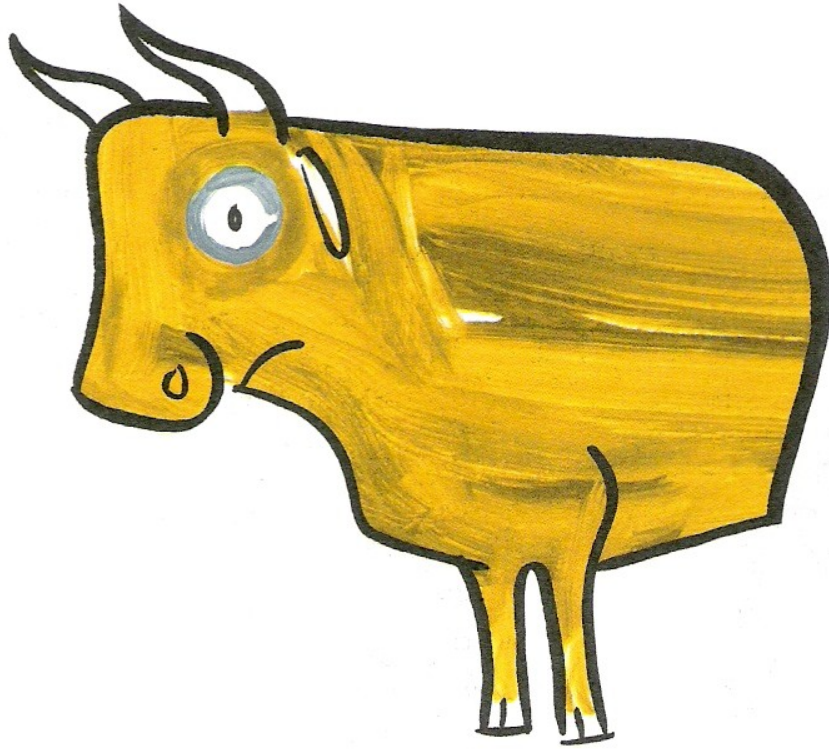
SÓLIDO



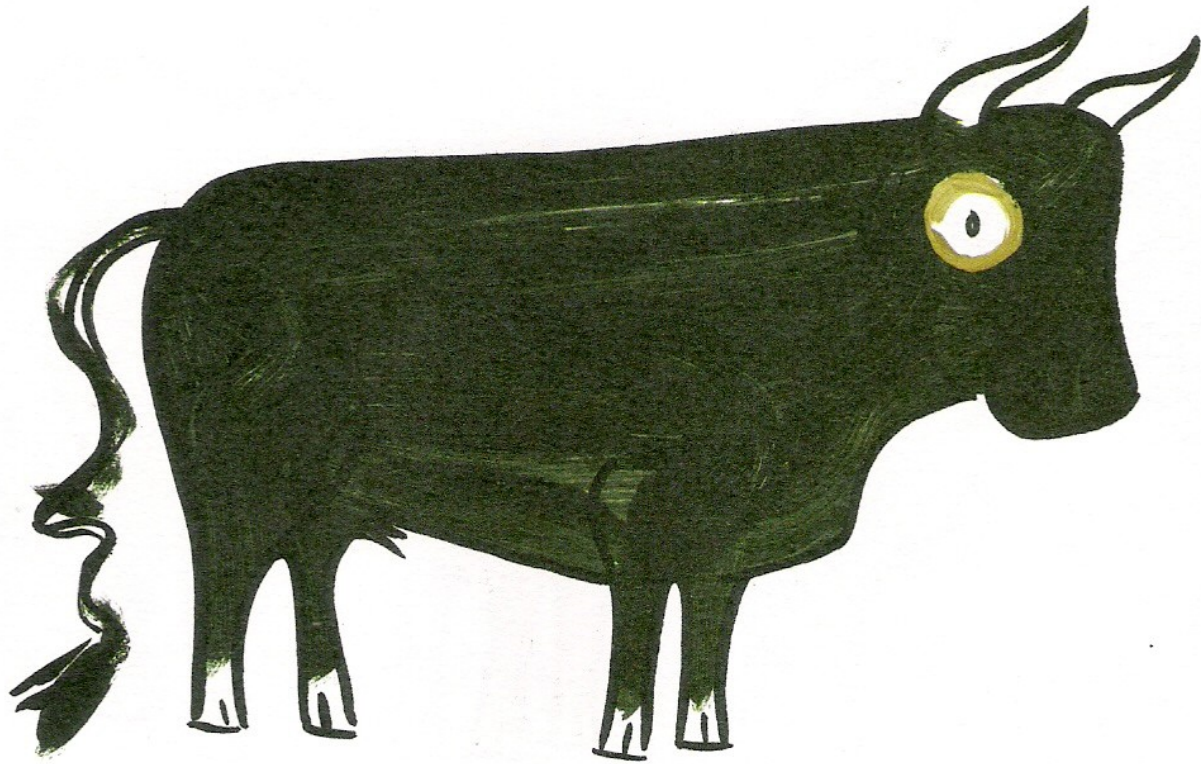
DERRETIDO



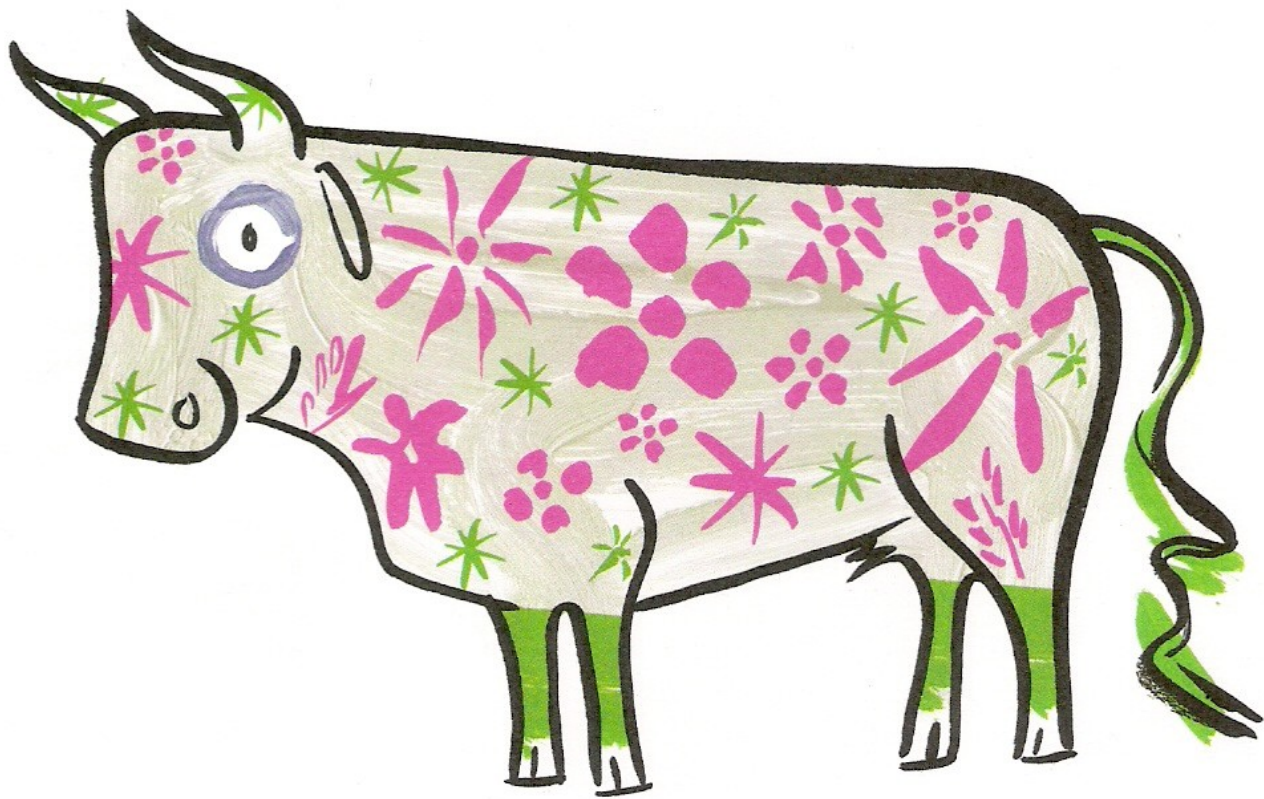
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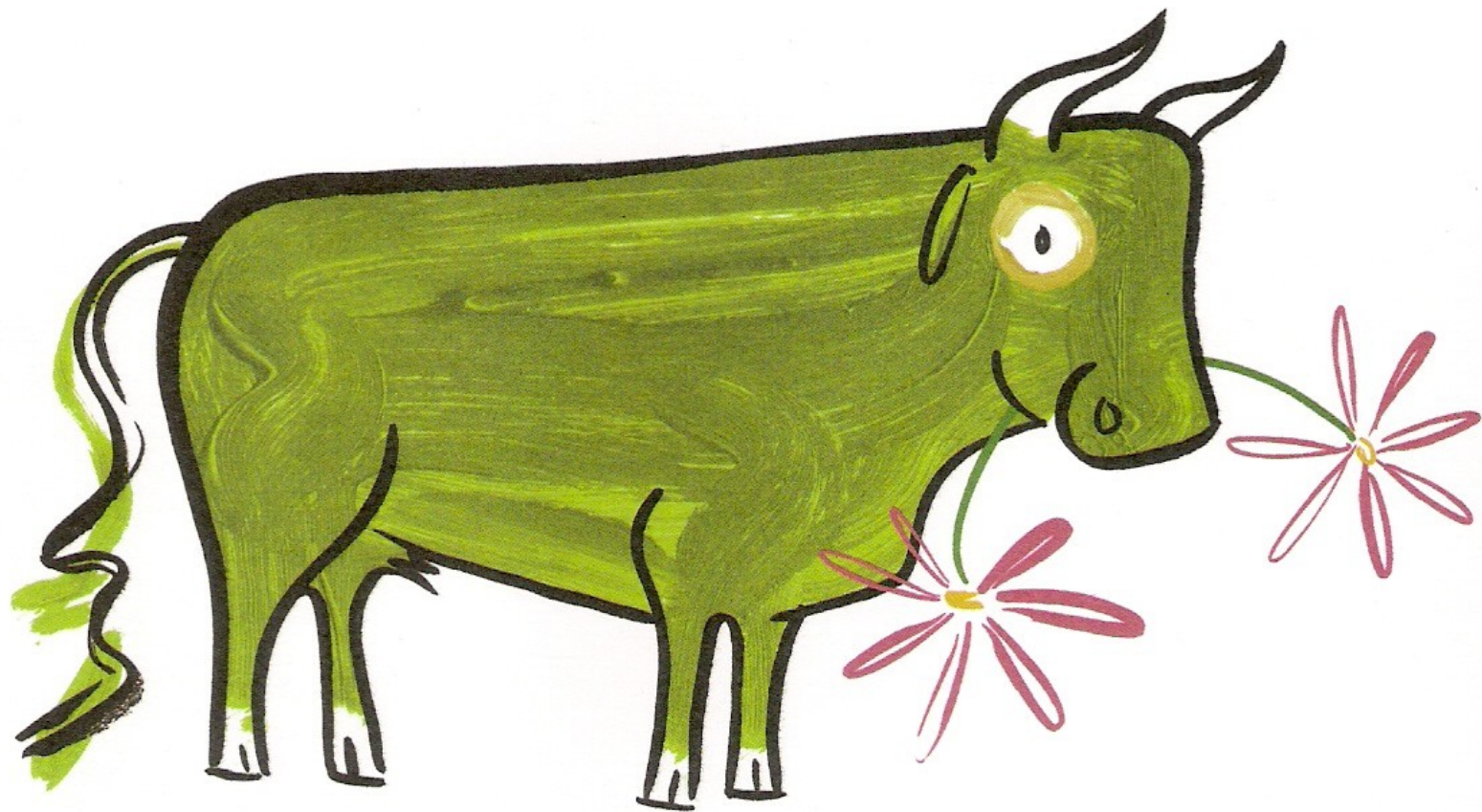
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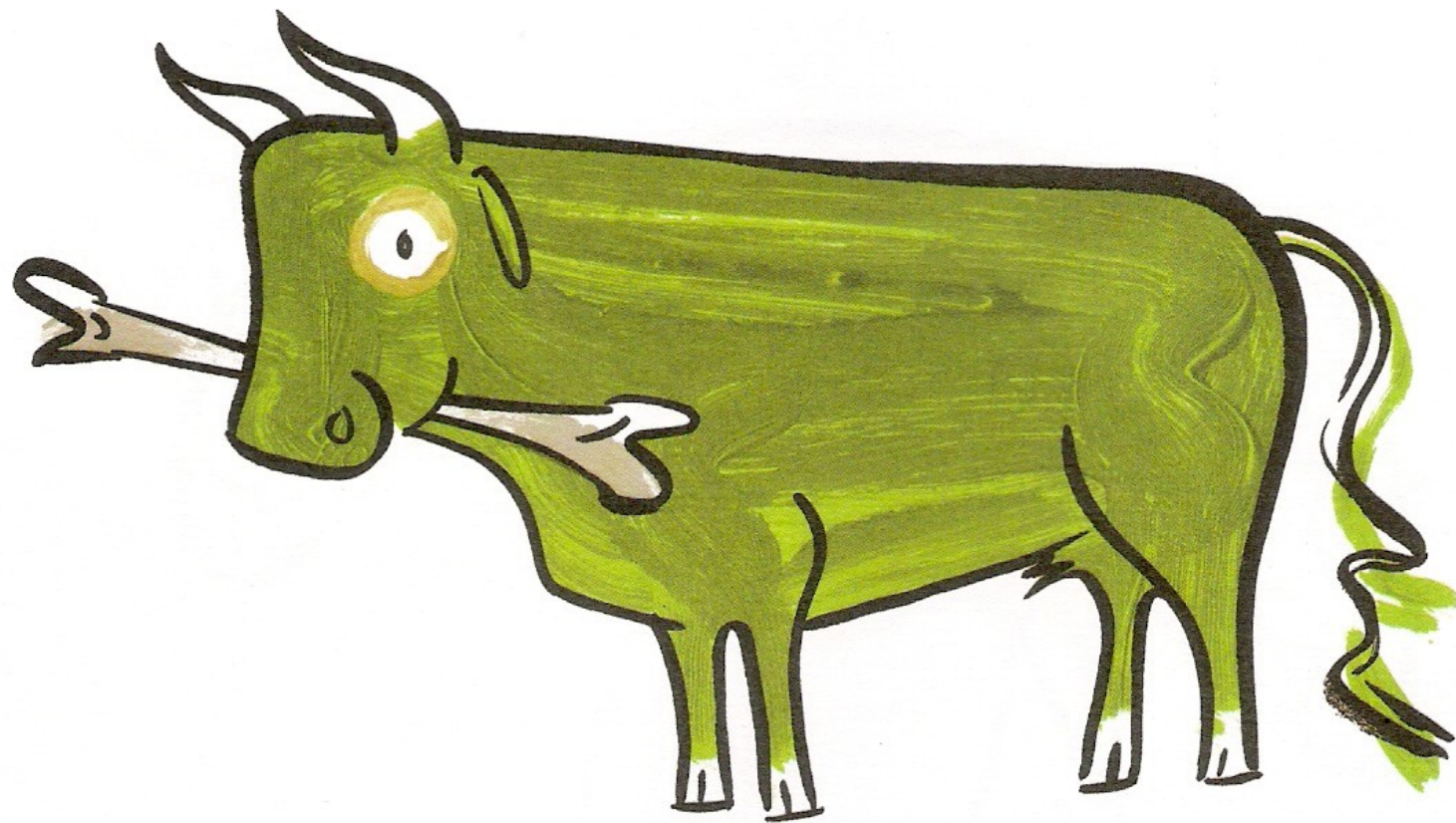
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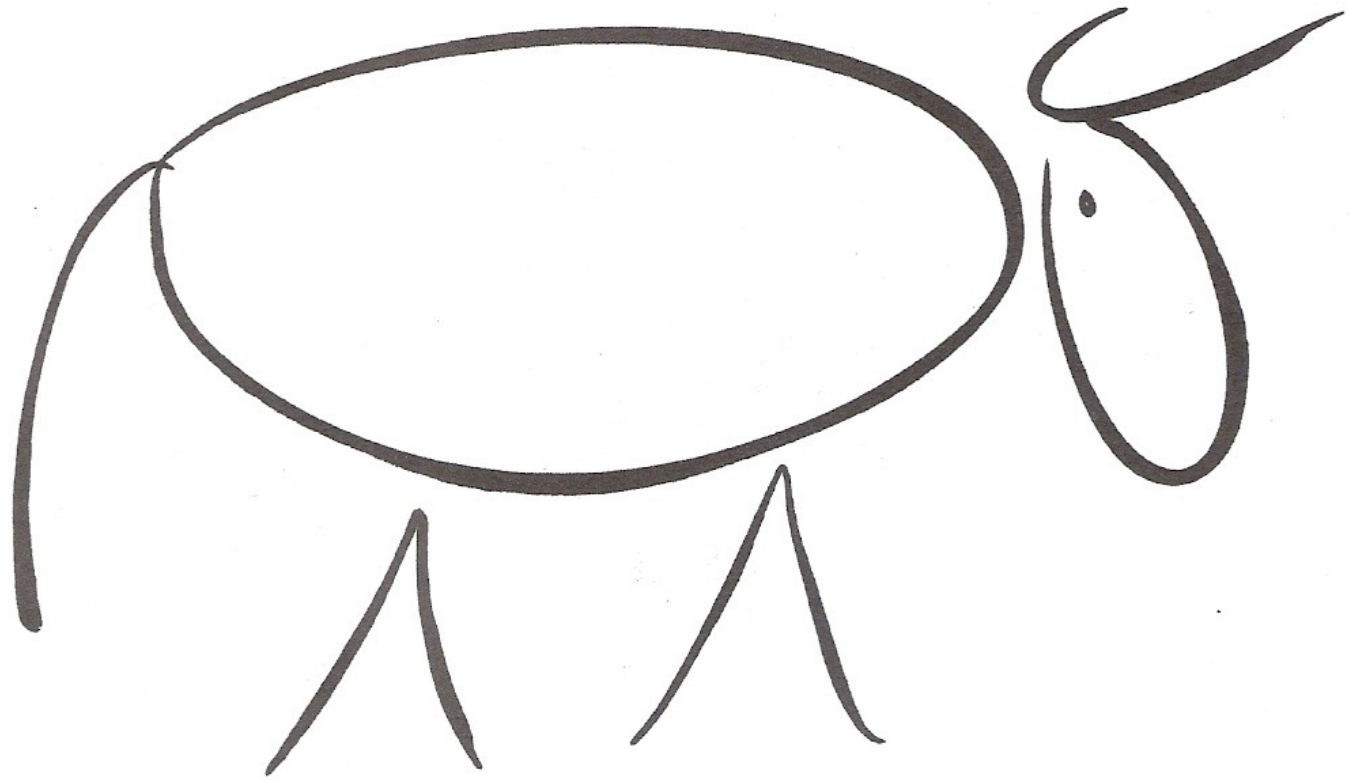
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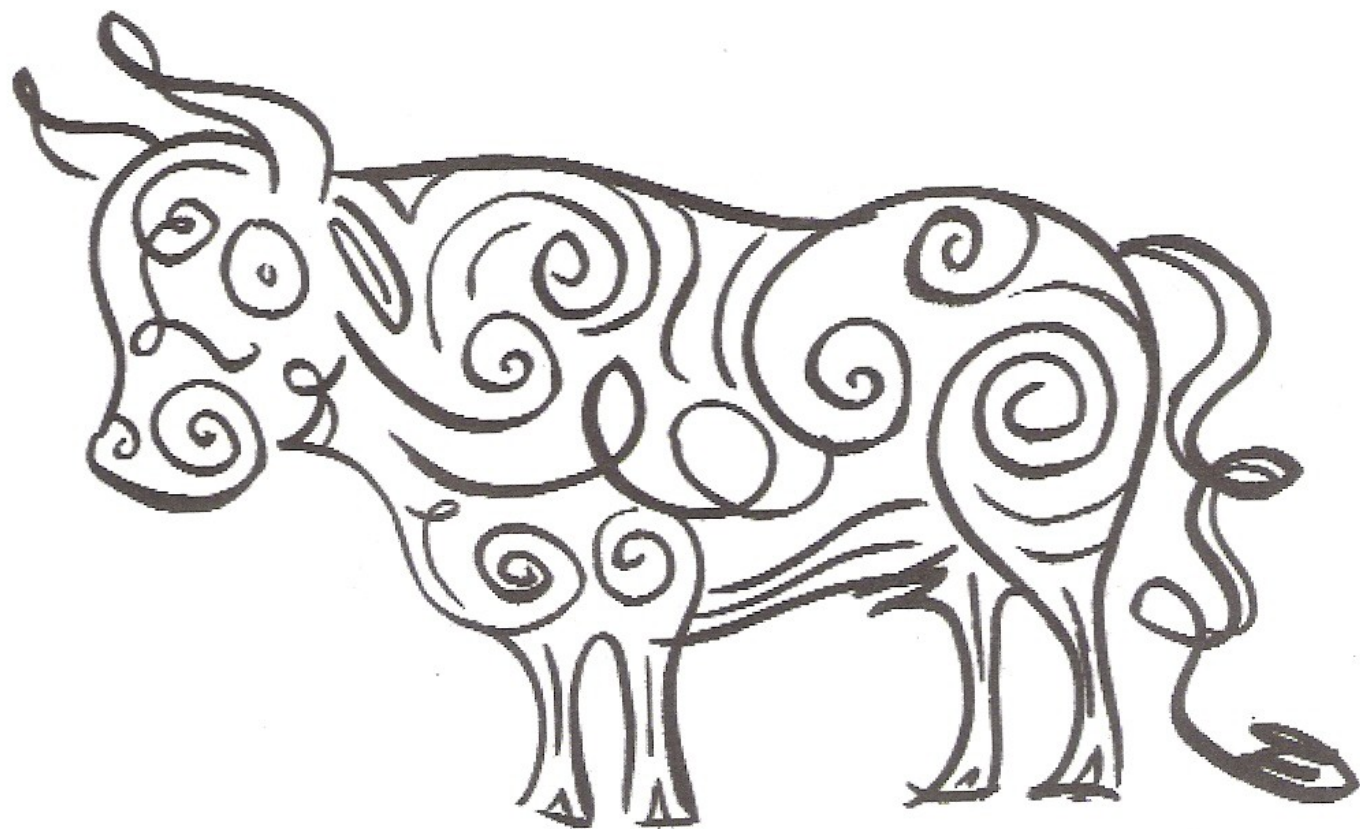
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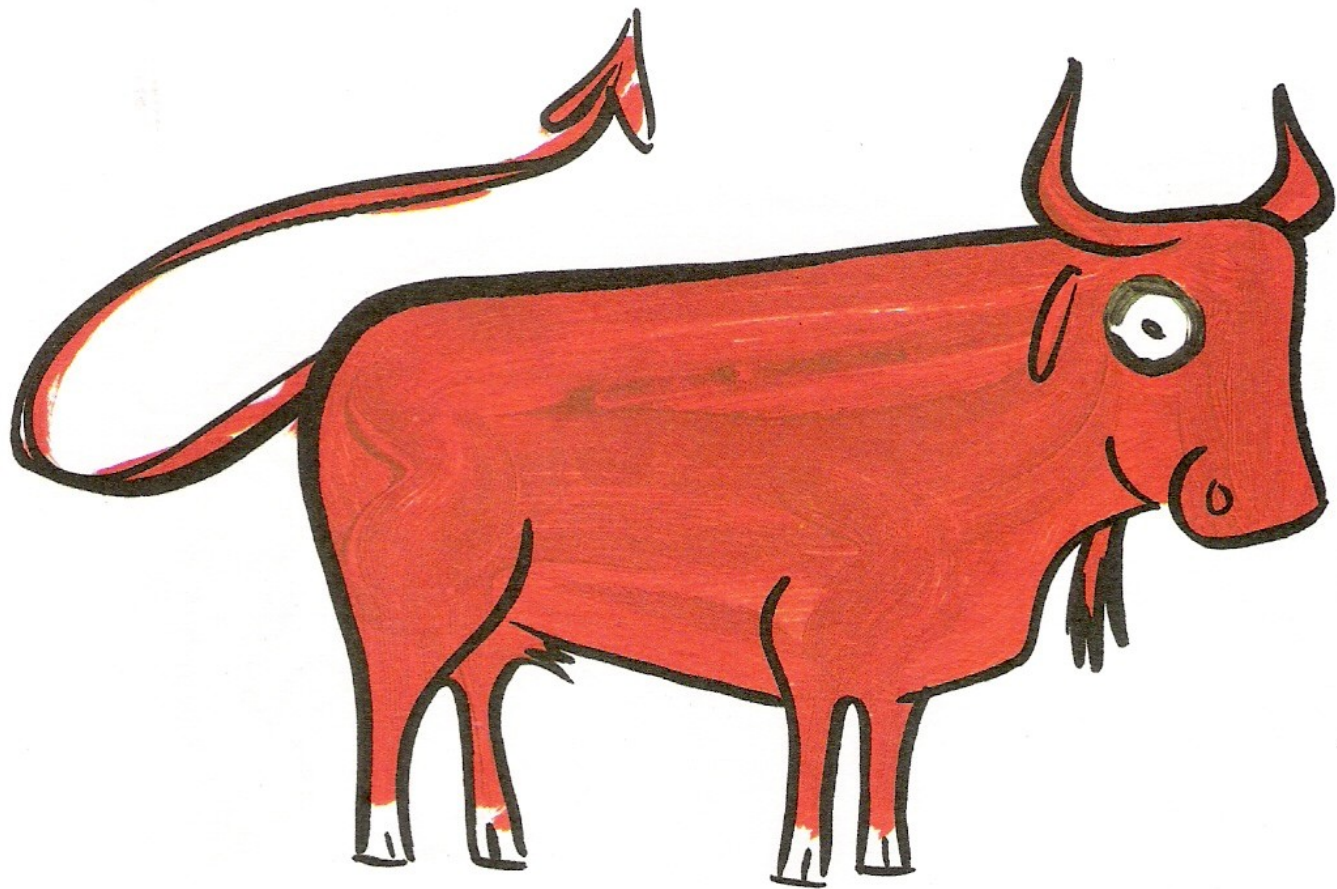
CARNÍVORO



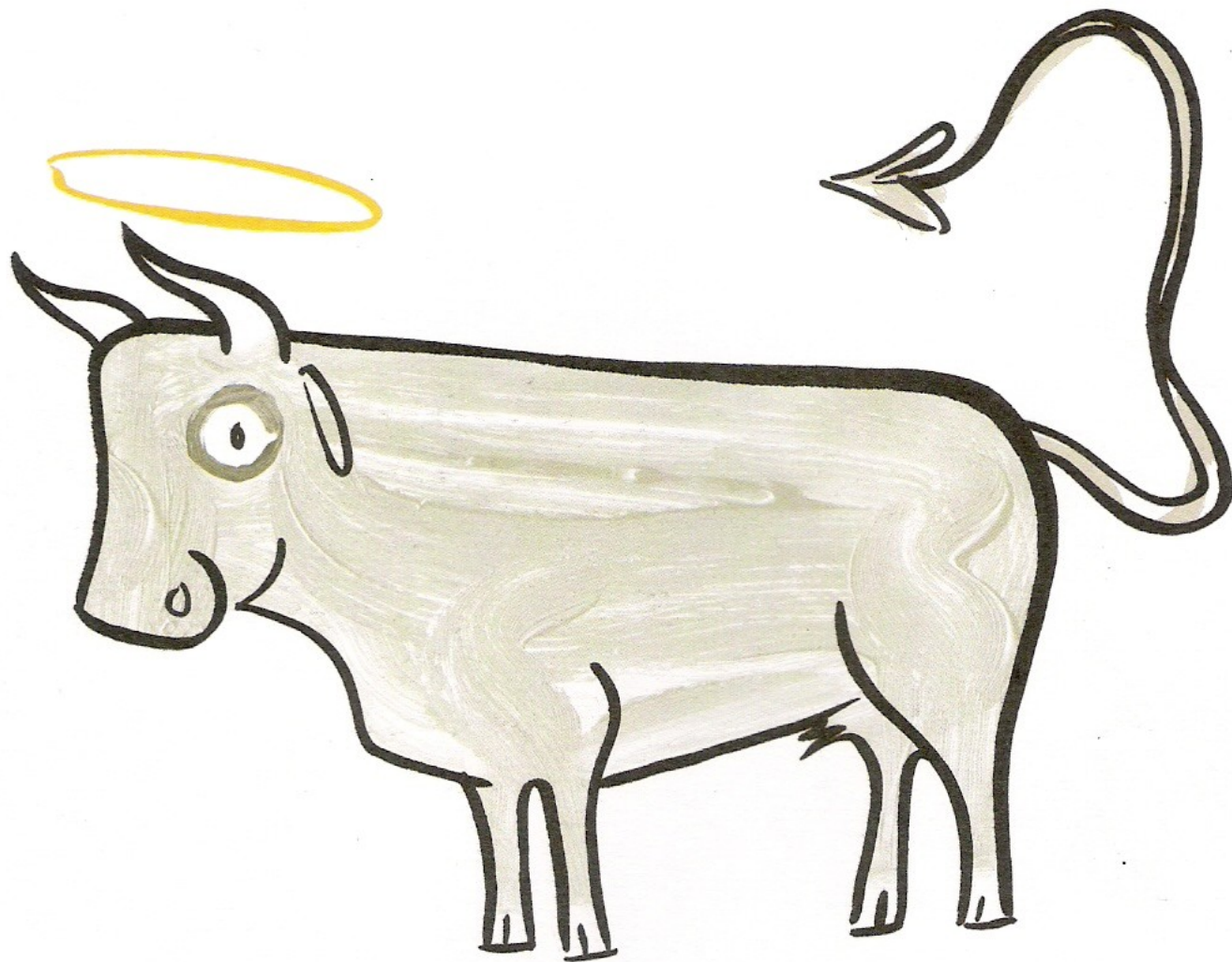
SIMPLE



COMPLEJO



DIABÓLICO



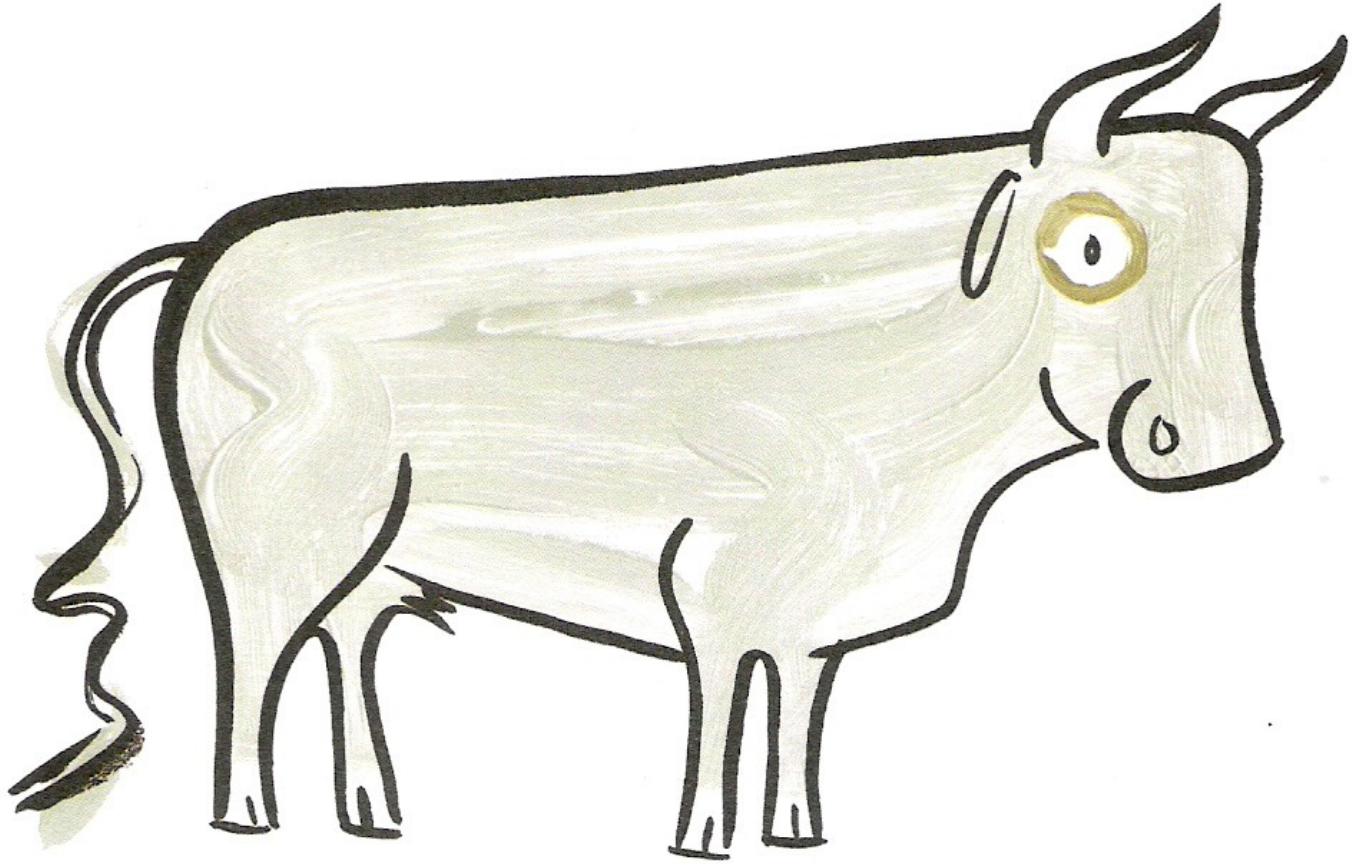
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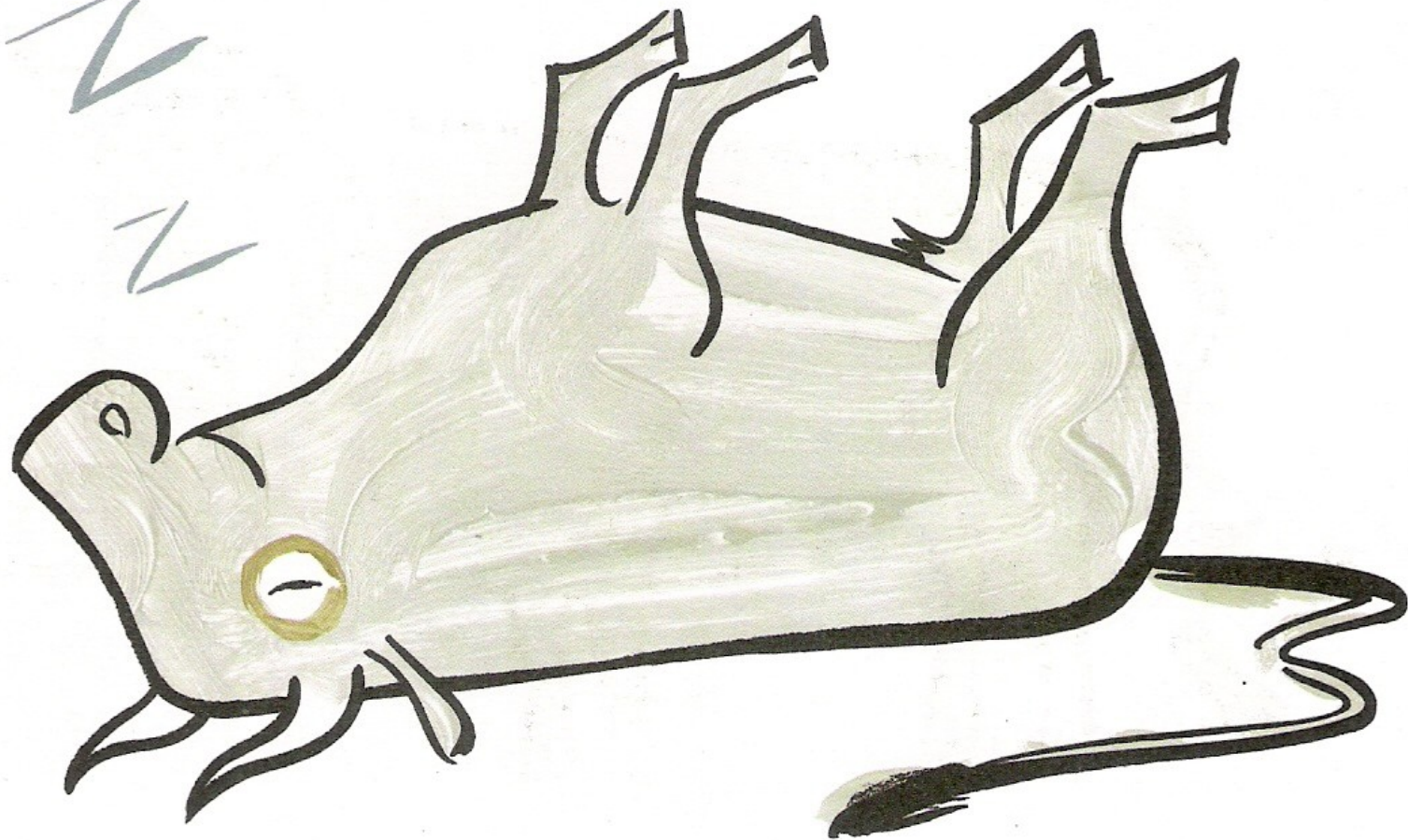
TERRESTRE



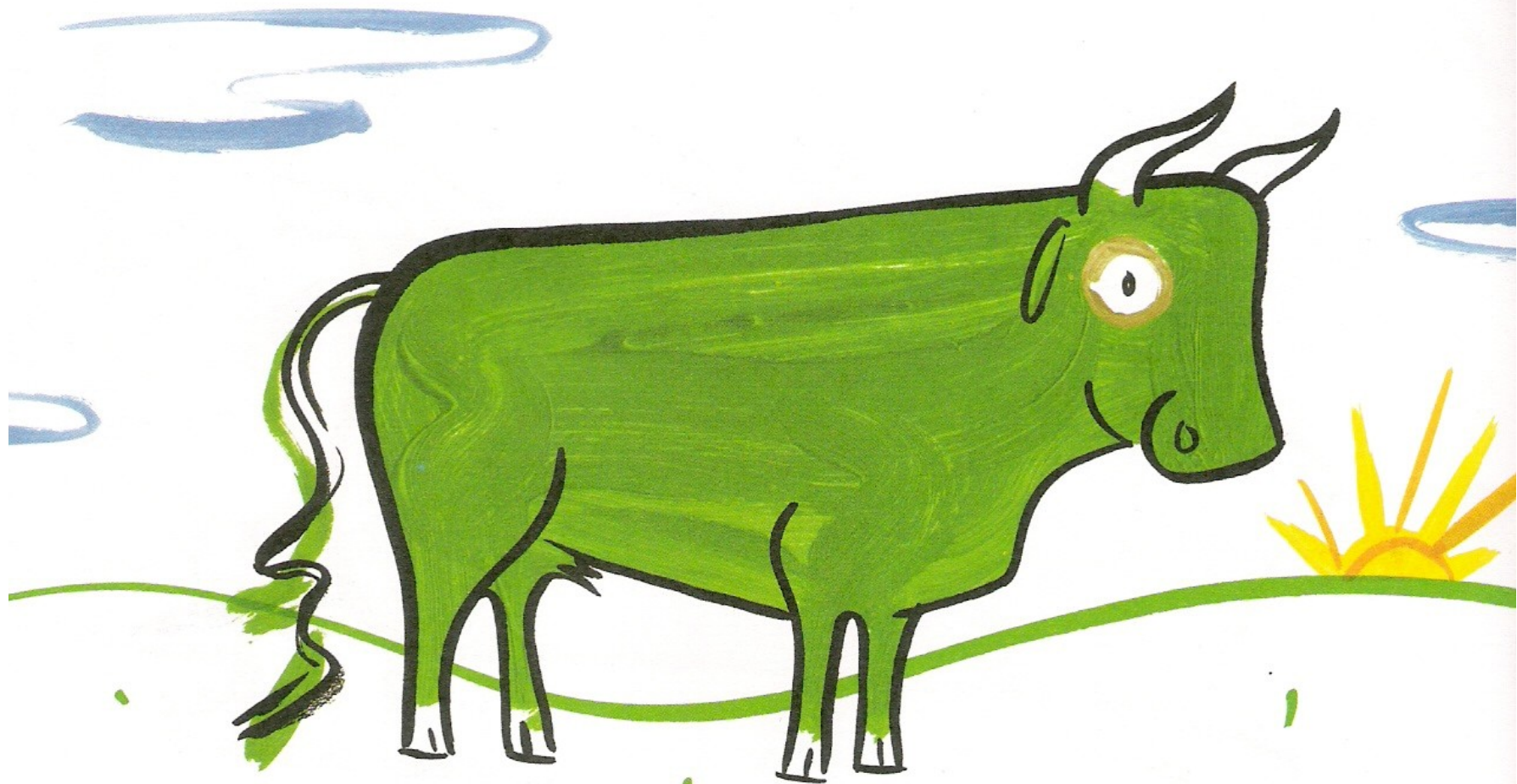
ACUÁTICO



DESPIERTO



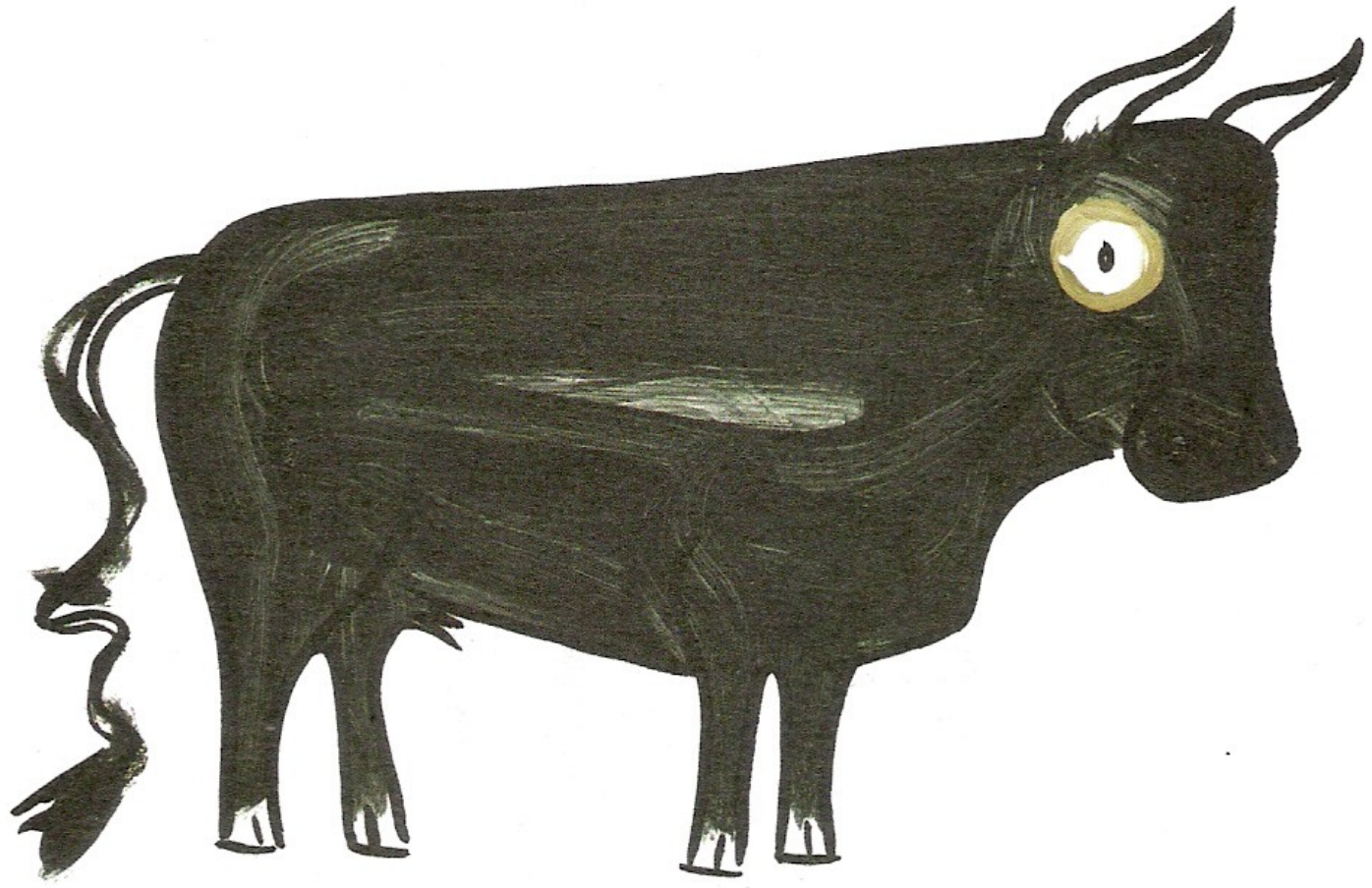
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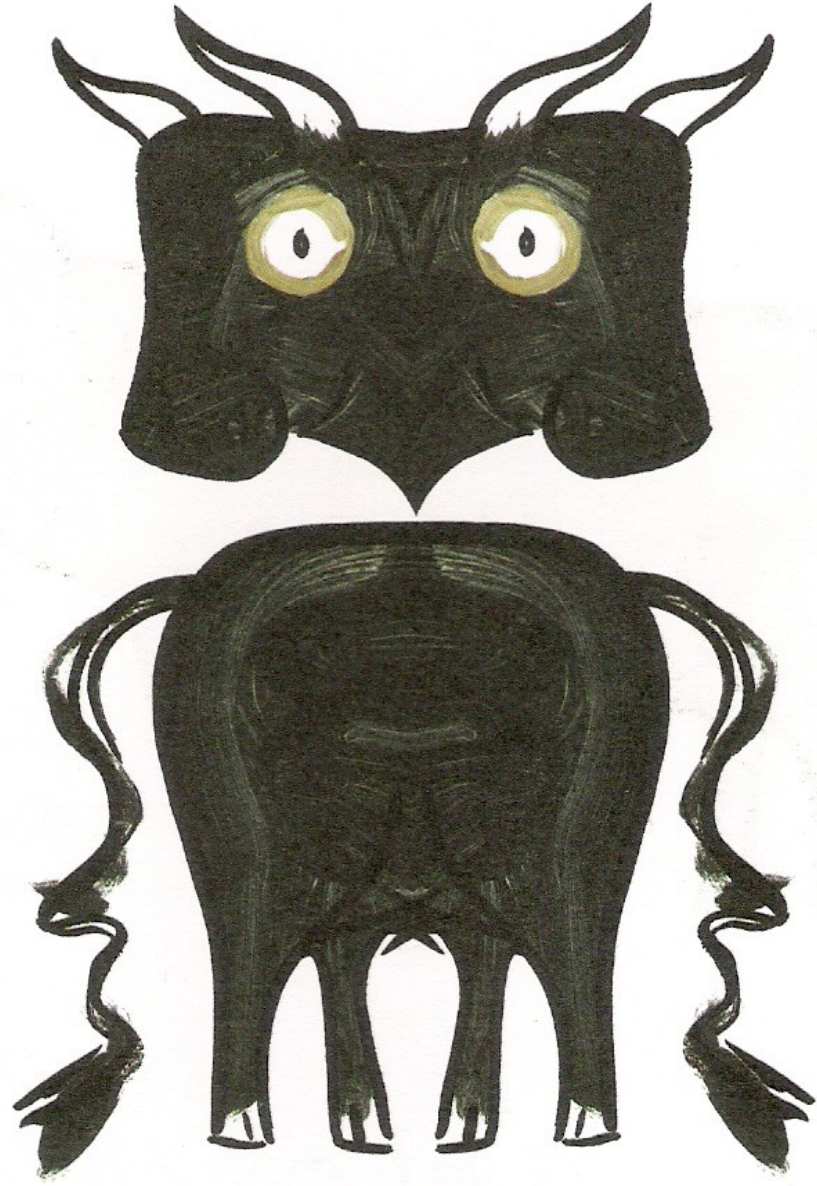
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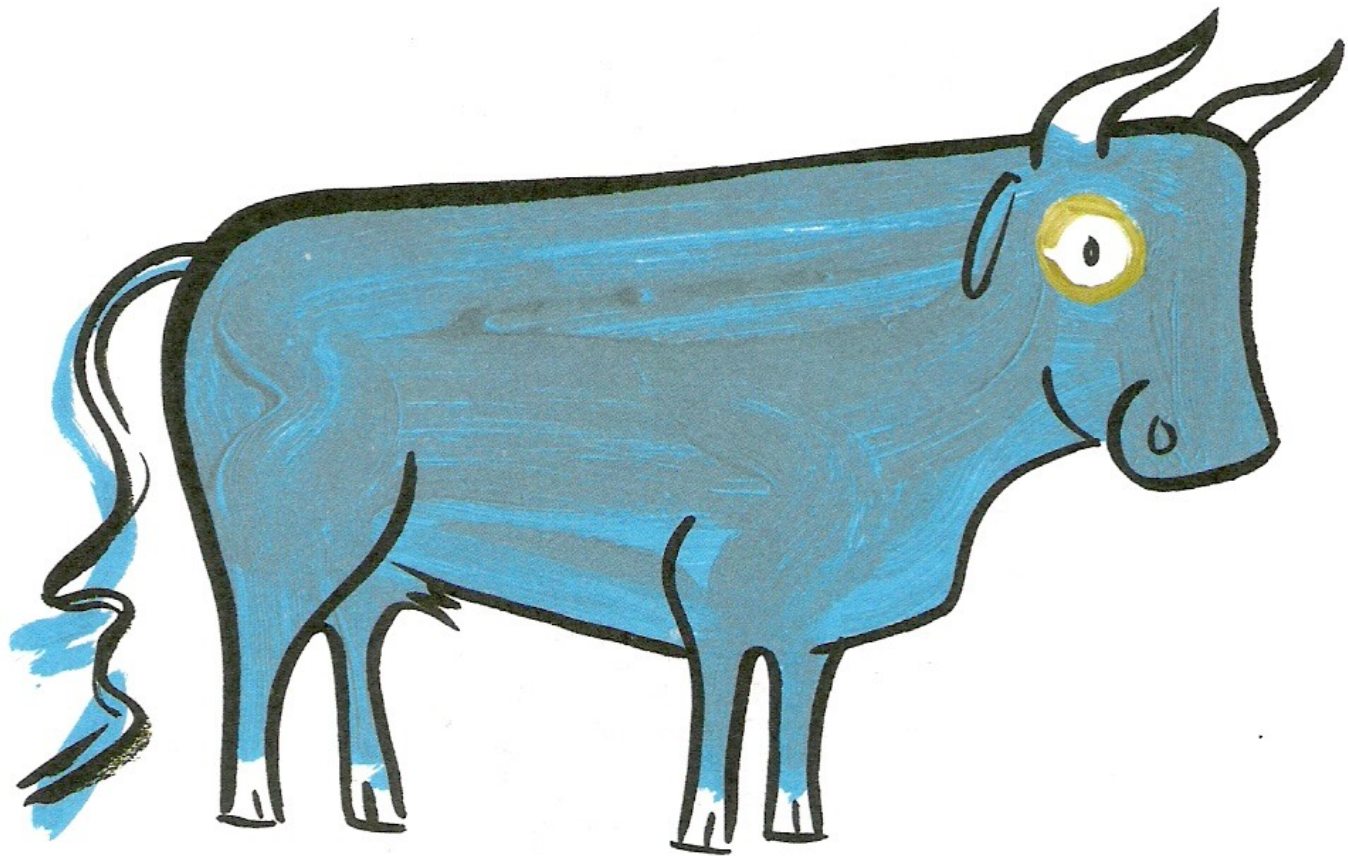
URBANO



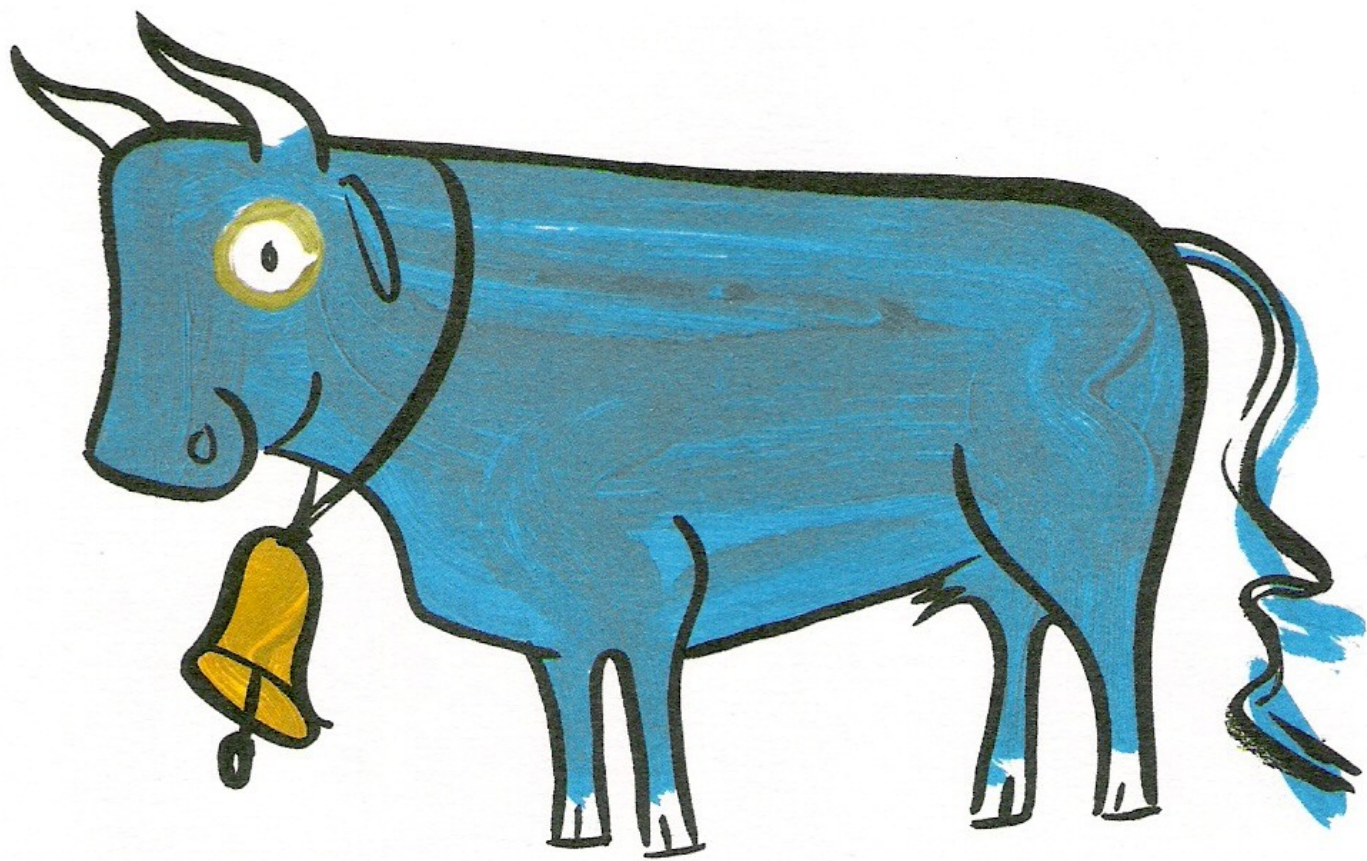
REALISTA



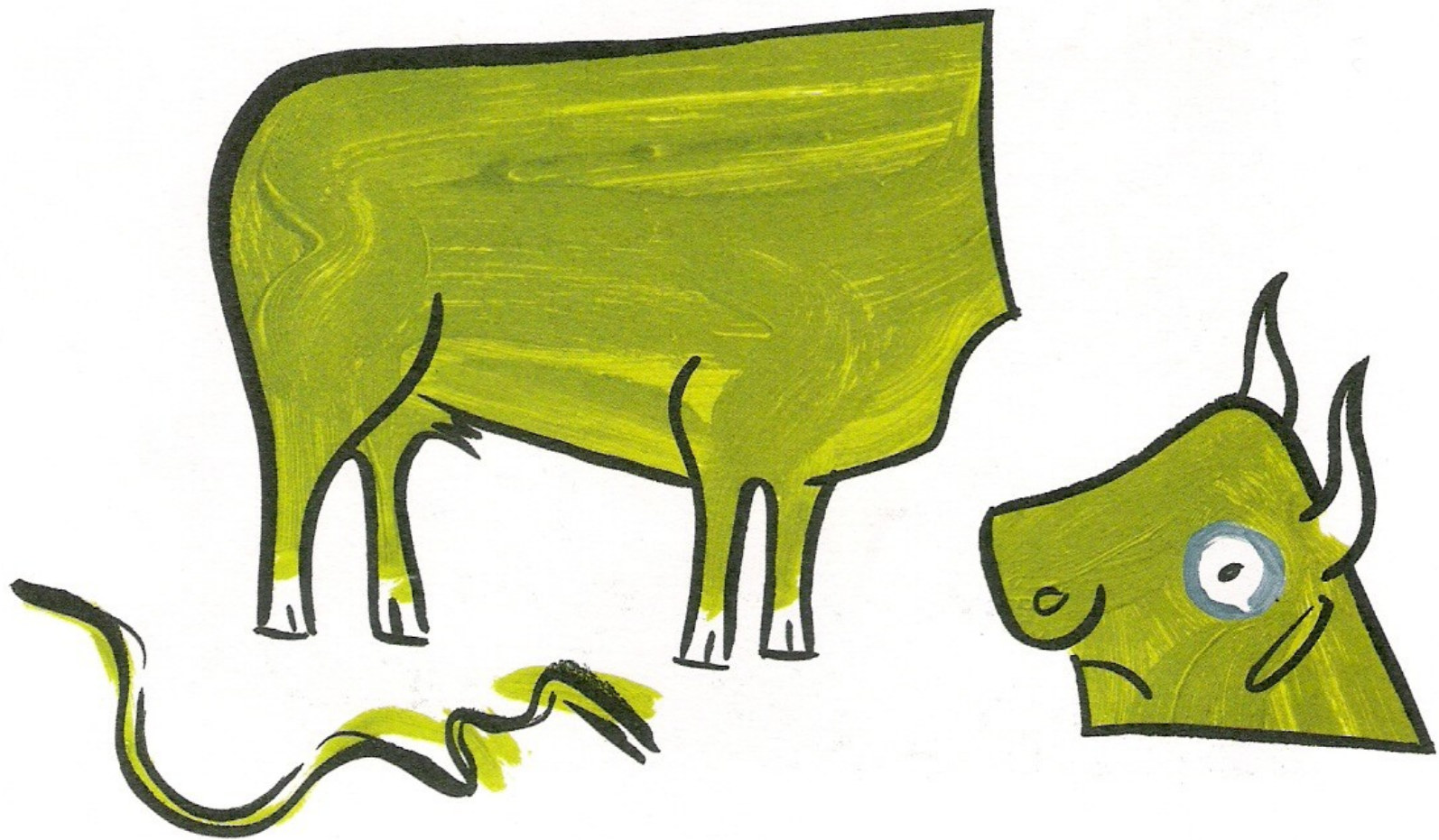
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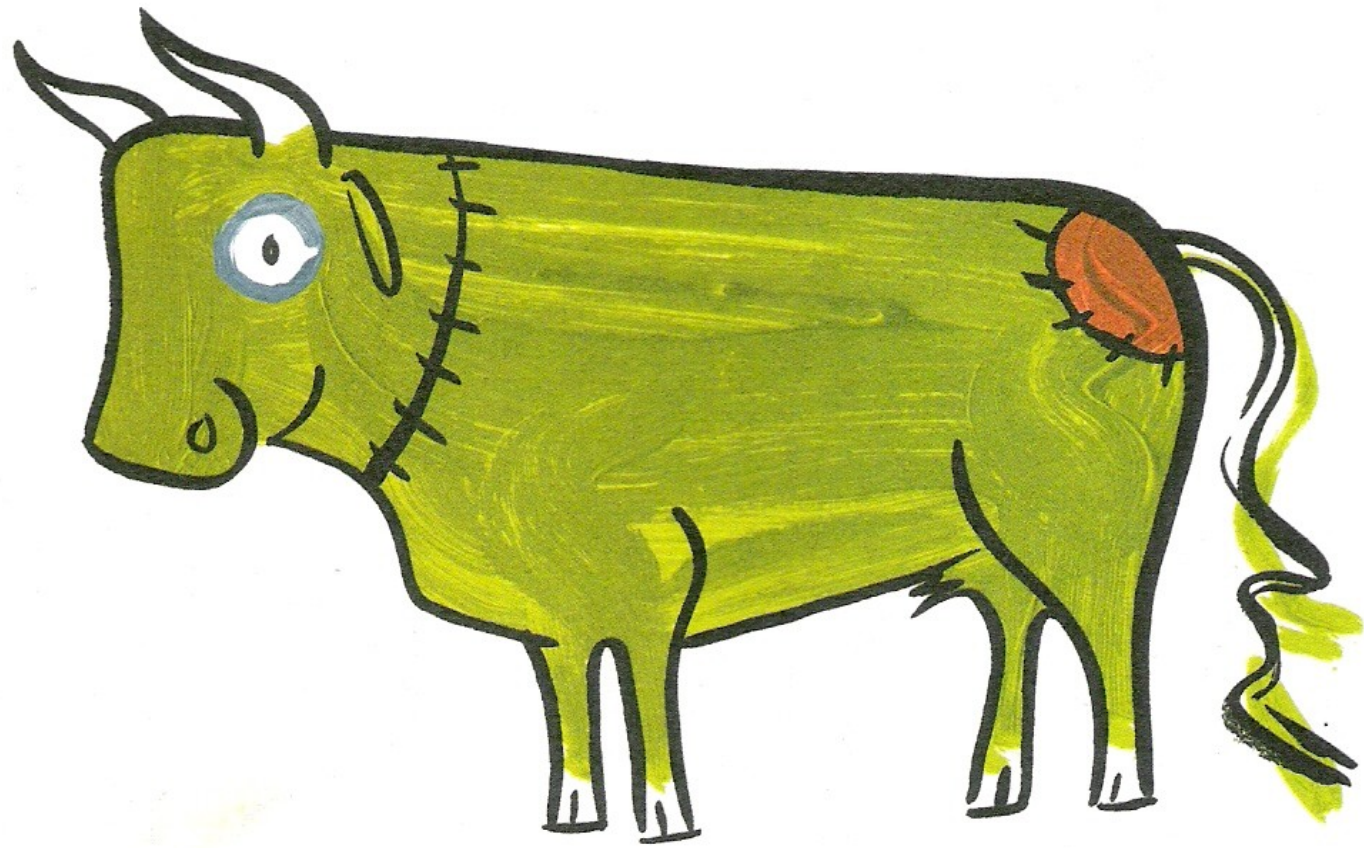
SILENCIOSO



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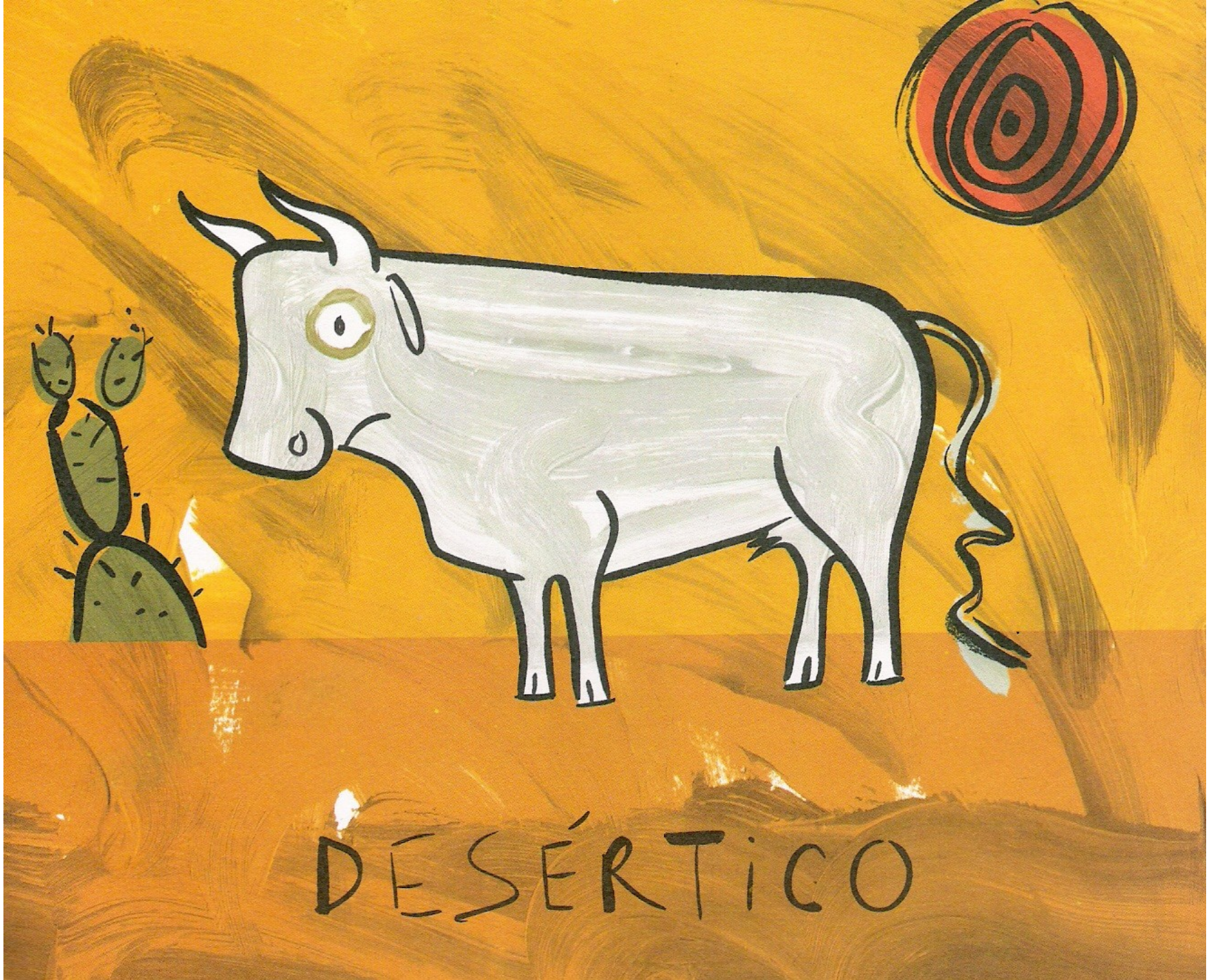
ROTO



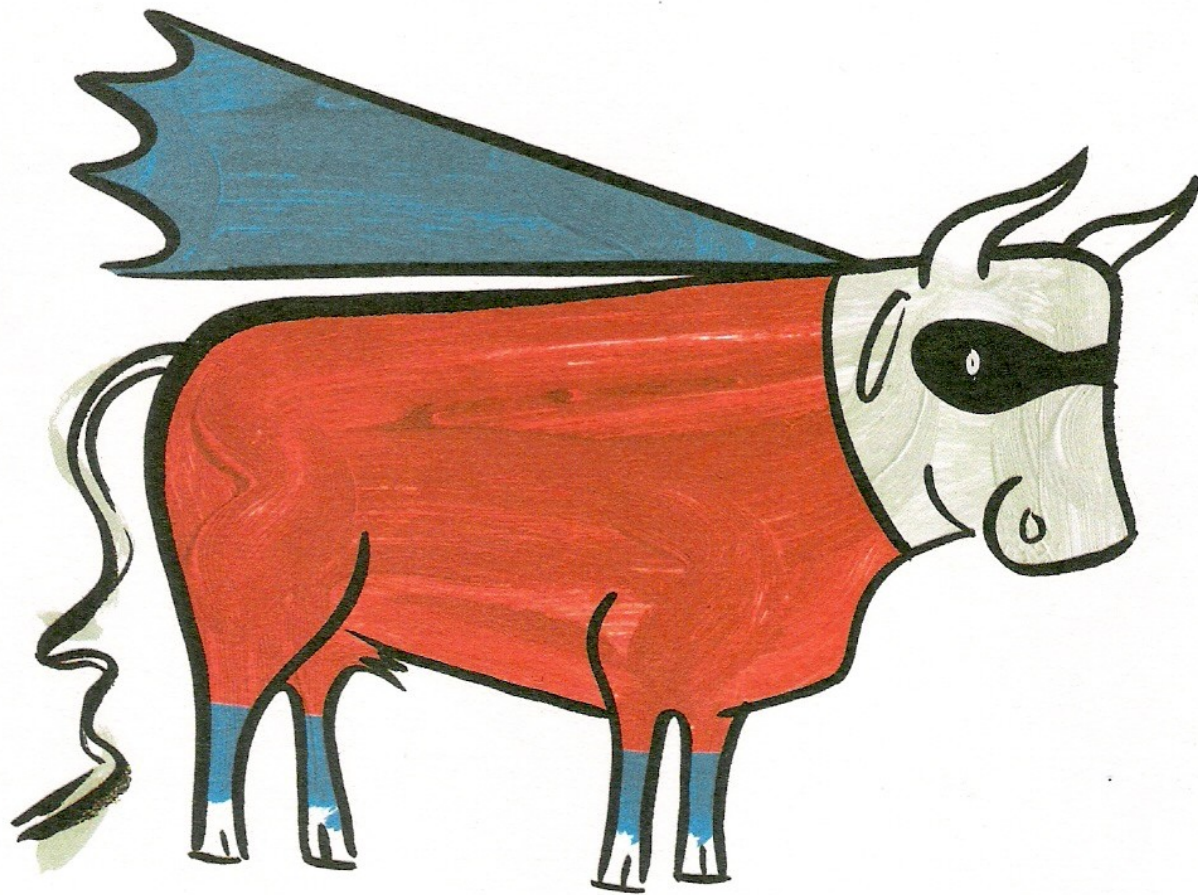
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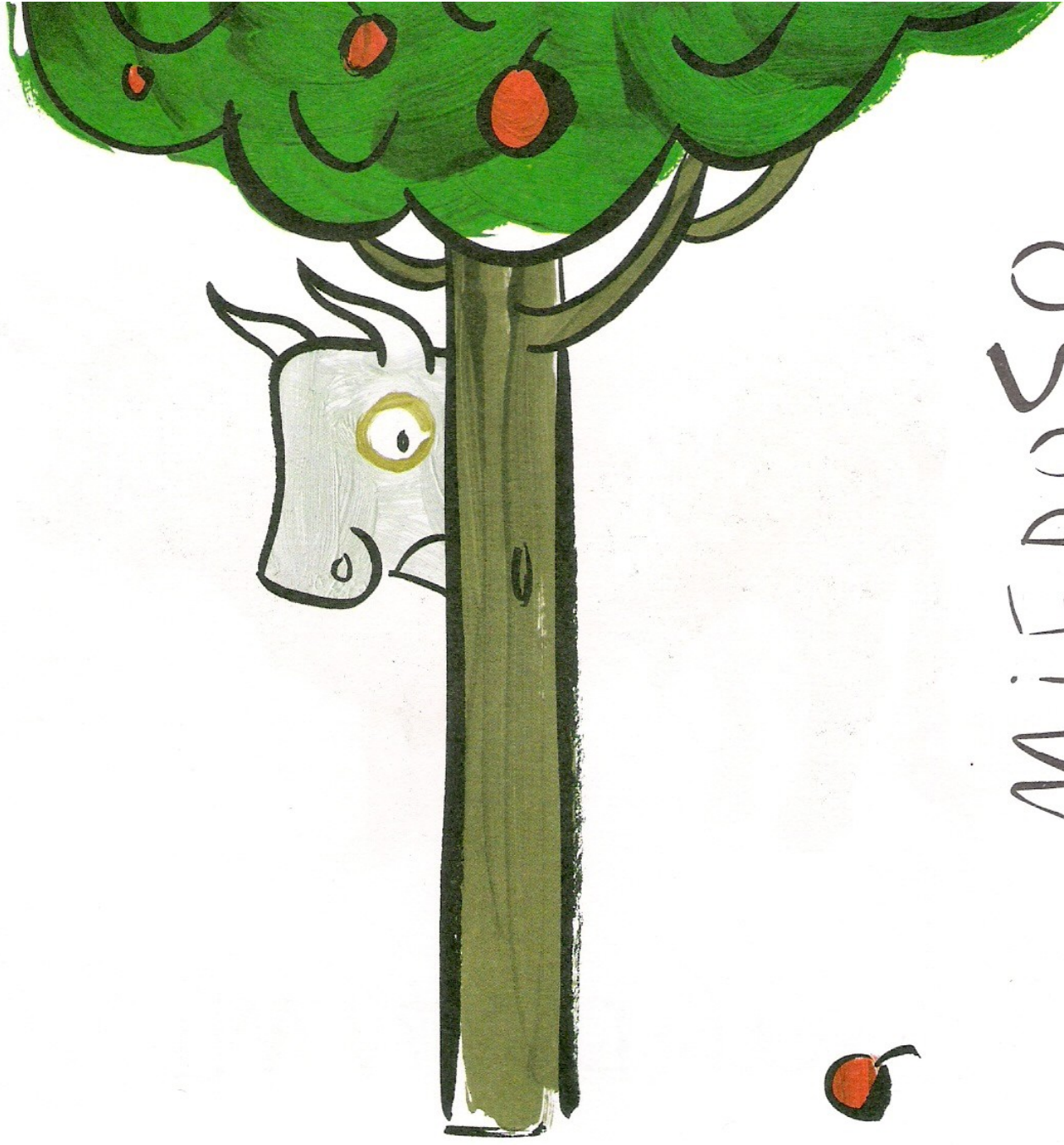
BOSCO SO



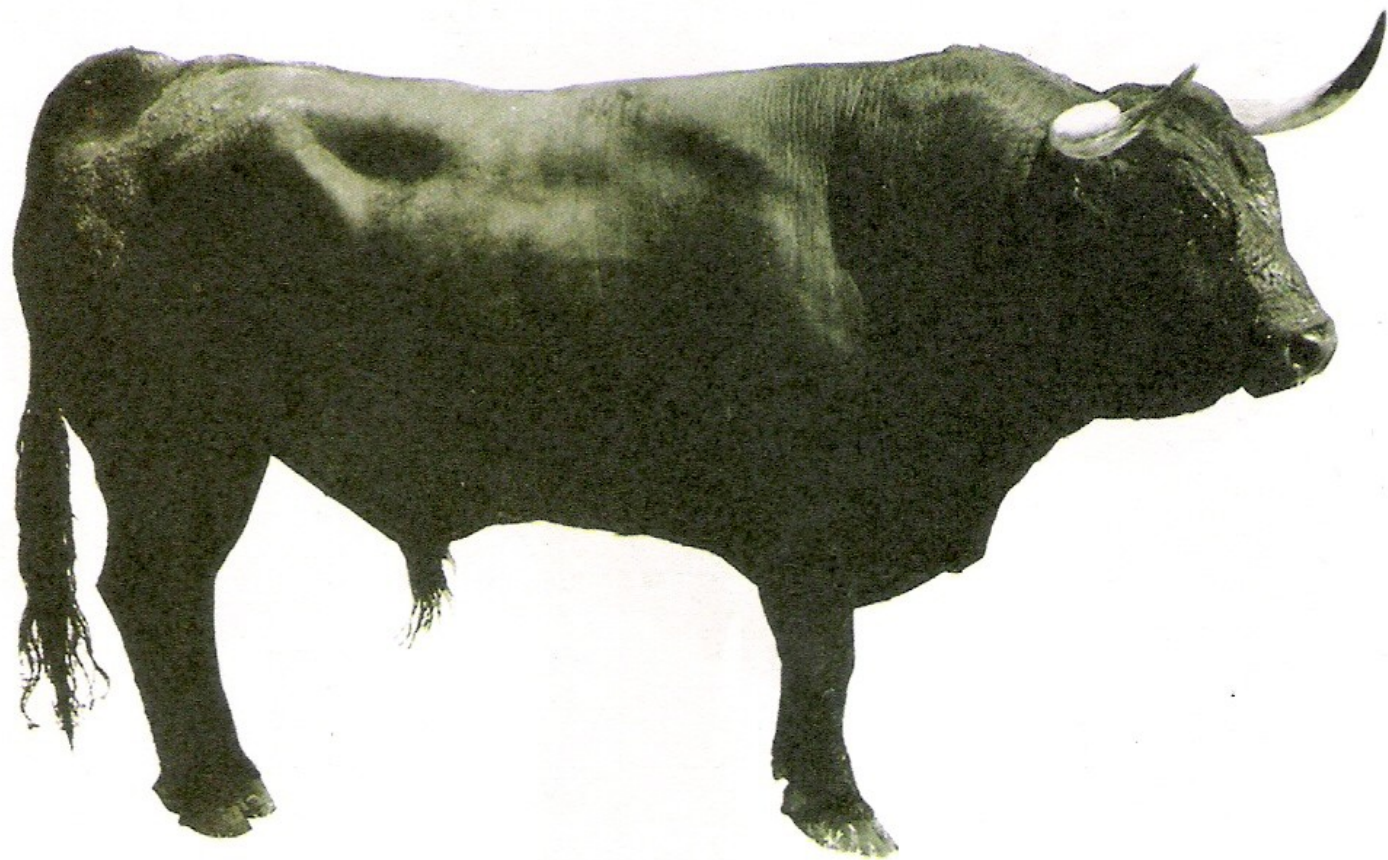
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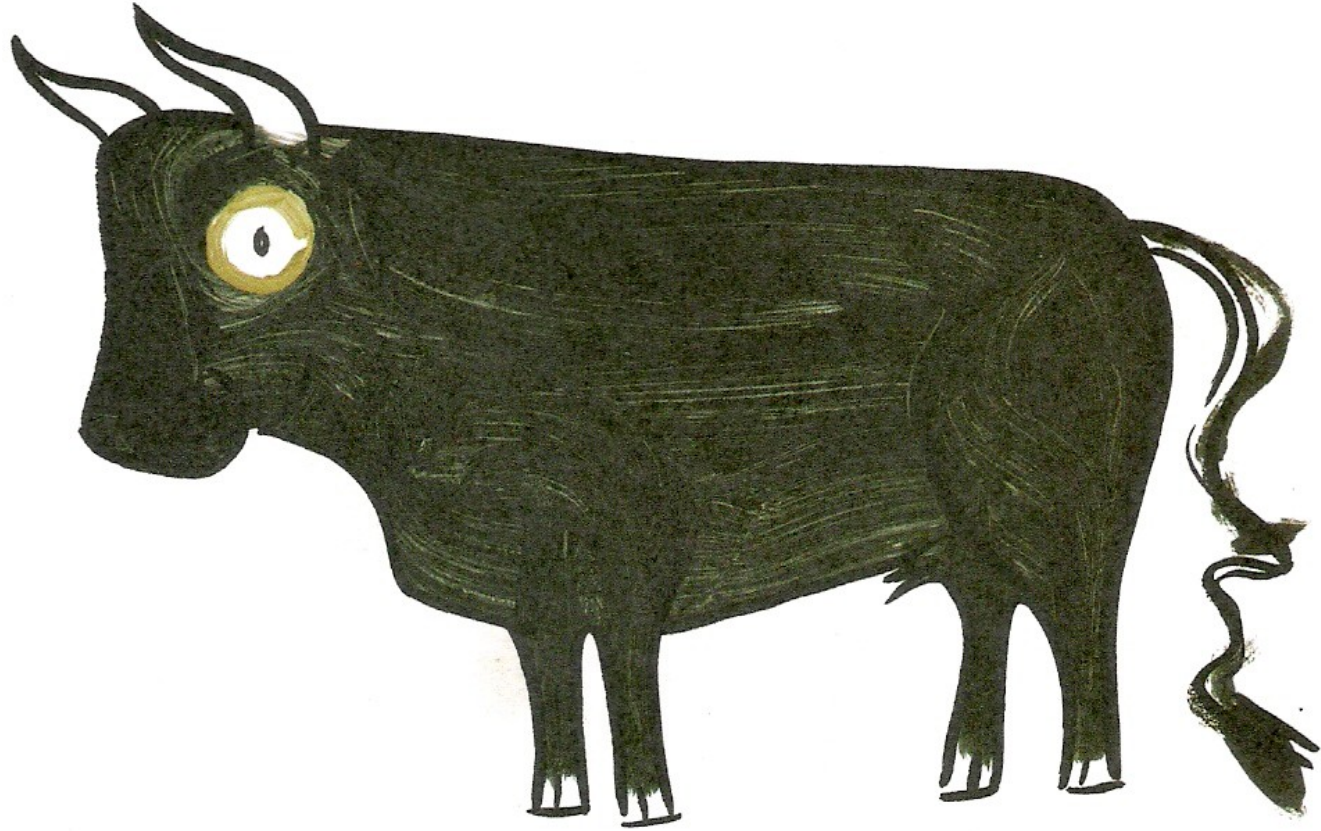
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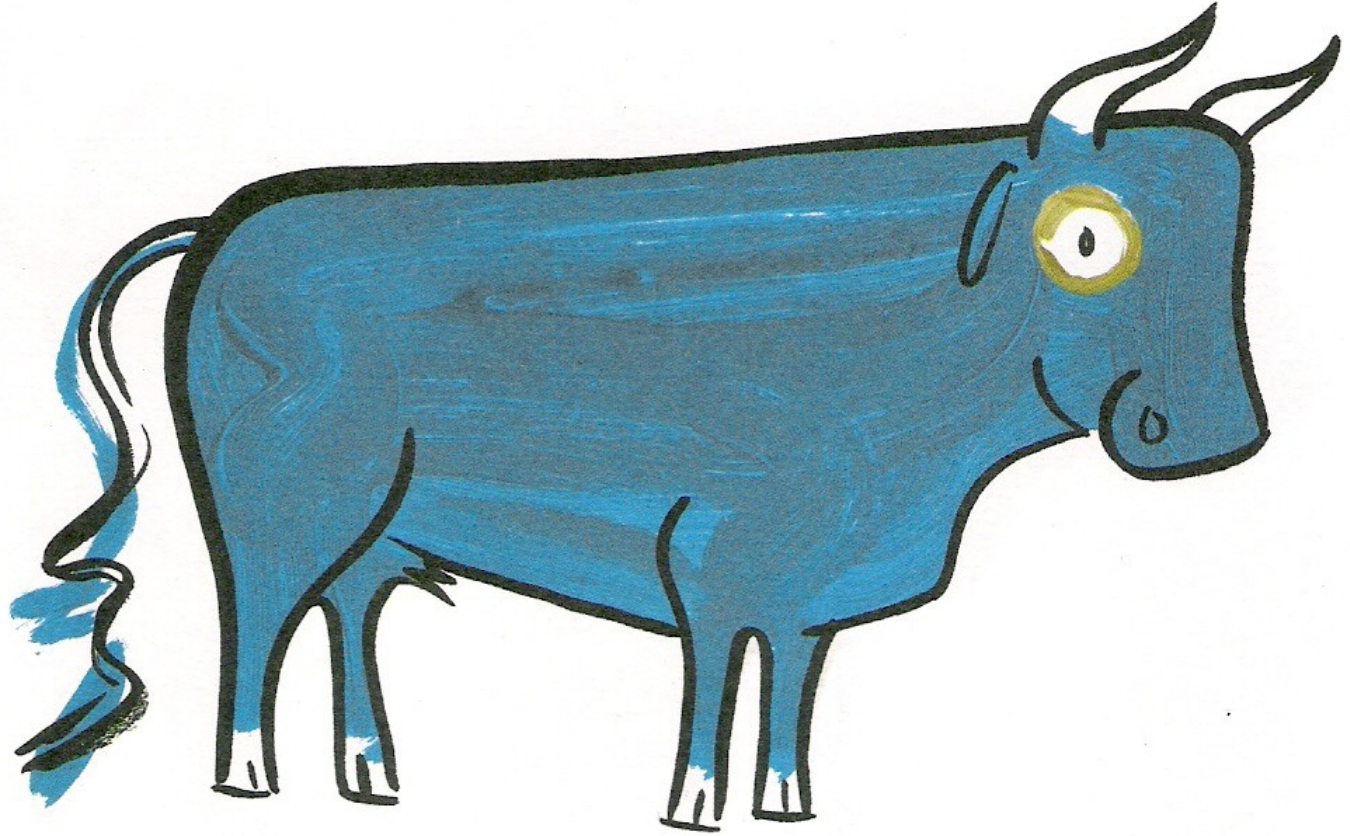
MIEDOSO



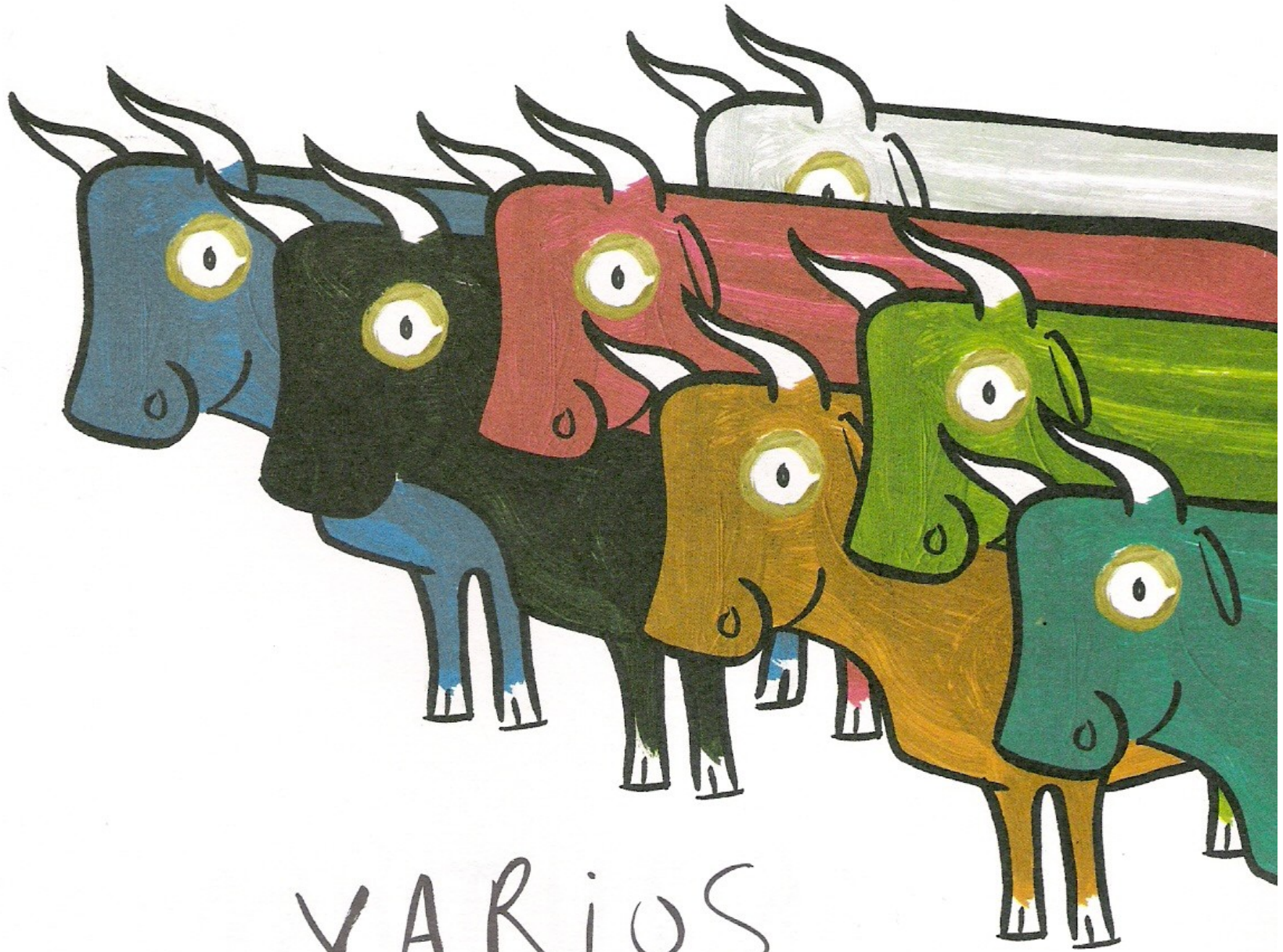
ORIGiNAL



IMITACIÓN



UNO



VARIOS



PUNTUAL

IMPUNCTUAL